

PENNSYLVANIA MUSEUM OF ART



FIFTY-EIGHTH ANNUAL REPORT

PHILADELPHIA

1934

Digitized by the Internet Archive
in 2011 with funding from
LYRASIS Members and Sloan Foundation



FIFTY-EIGHTH ANNUAL REPORT
OF THE
PENNSYLVANIA MUSEUM OF ART
FOR THE YEAR ENDED MAY 31, 1934
WITH THE
LIST OF MEMBERS



PHILADELPHIA
1934

OFFICERS FOR 1934-1935

PRESIDENT

J. STOGDELL STOKES

VICE-PRESIDENTS

JOHN S. JENKS

GEORGE D. WIDENER

SECRETARY AND TREASURER

JULIUS ZIEGET

ASSISTANT SECRETARY AND ASSISTANT TREASURER

WILLARD P. GRAHAM

CUSTODIAN

GIRARD TRUST COMPANY

BOARD OF TRUSTEES

EX OFFICIIS

GIFFORD PINCHOT, *Governor of Pennsylvania*

J. HAMPTON MOORE, *Mayor of Philadelphia*

EDWIN R. COX, *President of Philadelphia City Council*

EDWARD T. STOTESBURY, *President of Fairmount Park Commission*

ELECTED BY THE MEMBERS

WILLIAM M. ELKINS

Chairman of the Board

JOHN F. BRAUN

WALTER C. JANNEY

JOHN S. JENKS

GEORGE HORACE LORIMER

MRS. JOHN D. McILHENNY

EMORY McMICHAEL

MRS. FRANK THORNE PATTERSON

EDWARD B. ROBINETTE

LESSING J. ROSENWALD

J. STOGDELL STOKES

ROLAND L. TAYLOR

GEORGE D. WIDENER

STANDING COMMITTEES*

COMMITTEE ON MUSEUM

JOHN S. JENKS, *Chairman*

MORRIS R. BOCKIUS	R. STURGIS INGERSOLL
CARY W. BOK	MRS. FRANK THORNE PATTERSON
MRS. HENRY BRINTON COXE	W. LAWRENCE SAUNDERS
MRS. JOHN T. DORRANCE	J. STOGDELL STOKES
RODMAN E. GRISCOM	MRS. EDWARD T. STOTESBURY
MRS. CHARLES W. HENRY	CARROLL S. TYSON

GEORGE D. WIDENER

COMMITTEE ON INSTRUCTION

J. STOGDELL STOKES, *Chairman*

CHARLES L. BORIE, JR.	OSCAR E. MERTZ
MRS. HENRY BRINTON COXE	ALLEN R. MITCHELL, JR.
NICOLA D'ASCENZO	MRS. H. S. PRENTISS NICHOLS
STANLEY HART	MRS. FRANK THORNE PATTERSON
THEODORE B. HAYWARD	MRS. LOGAN RHODS
JOHN S. JENKS	CHARLES WILLING
MRS. ROBERT R. LOGAN	CLARENCE C. ZANTZINGER

COMMITTEE ON FINANCE

EDWARD B. ROBINETTE, *Chairman*

WALTER C. JANNEY	ROLAND L. TAYLOR
WILLIAM FULTON KURTZ	MORRIS WOLF

*The President is ex officio a member of all committees.

ASSOCIATE COMMITTEE OF WOMEN

HONORARY PRESIDENT

Mrs. RUDOLPH BLANKENBURG

HONORARY VICE-PRESIDENT

Mrs. FRANK THORNE PATTERSON

PRESIDENT

Mrs. W. LOGAN MACCOY

VICE-PRESIDENTS

Mrs. HENRY BRINTON COXE

Mrs. H. S. PRENTISS NICHOLS

Mrs. EDGAR W. BAIRD

MISS MARGARETTA S. HINCHMAN

CORRESPONDING SECRETARY

Mrs. HERBERT L. CLARK

RECORDING SECRETARY

Mrs. H. NORRIS HARRISON

TREASURER

Mrs. SYDNEY E. MARTIN

MEMBERS

Mrs. LEWIS AUDENRIED

Mrs. HENRY A. BERWIND, JR.

Mrs. GEORGE S. G. CAVENDISH

Mrs. WILLIAM A. DICK

Mrs. JOHN T. DORRANCE

Mrs. RUSSELL DUANE

Mrs. GEORGE H. FRAZIER

Mrs. HENRY C. GIBSON

Mrs. CHARLES FRANCIS GRIFFITH

Mrs. F. WOODSON HANCOCK

Mrs. JOSEPH B. HUTCHINSON

Mrs. JOHN S. JENKS

Mrs. ROBERT R. LOGAN

Mrs. JOHN D. McILHENNY

Mrs. RICHARD WALN MEIRS

Mrs. THORNTON OAKLEY

Mrs. HENRY NORRIS PLATT

Mrs. ELI KIRK PRICE

Mrs. LOGAN RHOADS

Mrs. C. SHILLARD-SMITH

MISS JESSIE WILLCOX SMITH

Mrs. W. STANDLEY STOKES

Mrs. P. A. B. WIDENER, 2ND

Mrs. C. STEWART WURTS

HONORARY MEMBERS

Mrs. EDWARD BROWNING

Mrs. EDWARD T. STOTESBURY

Mrs. CHARLES WOLCOTT HENRY

Mrs. WILLIAM H. WALBAUM

Mrs. PERCIVAL ROBERTS, JR.

THE MUSEUM STAFF

1934-1935

FISKE KIMBALL, *Director*
Chief of the Division of American Art

HENRI MARCEAU, *Assistant Director*
Chief of the Division of European Art

HORACE H. F. JAYNE
Chief of the Division of Eastern Art

CURATORIAL STAFF

HENRI MARCEAU, *Curator of Painting and Sculpture*

BOIES PENROSE, *Curator of Prints*

NANCY ANDREWS REATH, *Curator of Textiles*

HORACE H. F. JAYNE, *Curator of Chinese Art*

W. NORMAN BROWN, *Curator of Indian Art*

HENRY CLIFFORD, *Assistant Curator of Paintings*

LAURANCE P. ROBERTS, *Assistant Curator of Chinese Art*

ELIZABETH ABEL, *Assistant, Installation*

MARGARET DULLES, *Assistant, Prints*

JOSEPHINE FRALEY, *Assistant, Ceramics*

JENNETT WALKER, *Assistant, Exhibitions*

ADVISERS

MARCEL AUBERT, *Gothic Art*

E. ALFRED JONES, *Silver*

WALTER W. S. COOK, *Spanish Art*

RICHARD OFFNER, *Italian Art*

ANANDA COOMARASWAMY, *Indian Art*

ARTHUR UPHAM POPE, *Persian Art*

NICOLA D'ASCENZO, *Stained Glass*

RUDOLF M. RIEFSTAHL, *Textiles*

MARIAN HAGUE, *Laces*

MIKHAIL ROSTOVTZEFF, *Ancient Art*

THOMAS T. HOOPES, *Arms and Armour*

SAMUEL YELLIN, *Metalwork*

HONORARY CURATOR

F. D. LANGENHEIM, *Numismatics*

EDUCATIONAL STAFF

ALBERTA DEVLIN, *Information and Sales*

EMILY FOX, *Assistant, Education*

Delegated by the Board of Education:

MILDRED JANTZEN, *Art Supervisor*

CAROLINE K. JONES, *Art Supervisor*

ELEANOR L. MCGONIGAL, *Art Supervisor*

Delegated by Yale University:

RICHARD W. HOWARD, *Psychologist*

ADMINISTRATIVE STAFF

EXECUTIVE OFFICE

HENRIETTA C. QUINN, *Secretary to the Director*

LILIAN B. BRIGGS, *Bursar*

CHARLES WHITENACK, *Photographer*

REGISTRAR'S OFFICE

JANE WOLFE, *Registrar*

GERTRUDE TOOMEY, *Assistant Registrar*

LIBRARY

PAUL VANDERBILT, *Librarian, Editor*

JEROME MERRIFIELD, *Assistant*

BUILDINGS

GEORGE C. A. BARBOUR, *Superintendent*

LEWIS LIST, *Assistant Superintendent, Captain of the Watch*

THE SCHOOL STAFF

1933-1934

EDWARD WARWICK, *Principal*
E. W. FRANCE, *Director, Textile School*
WILLARD P. GRAHAM, *Registrar*
EUGÉNIE M. FRYER, *Librarian*

FACULTY

ART SCHOOL

RAYMOND BALLINGER First Year Lettering	FRANK FERG Wood Carving
JOHN F. BARRETT Woodwork and Joinery	MARY FULLERTON Assistant in Advertising Design
ALEXEY BRODOVITCH Advertising Design	JOHN GEISZEL Illustration Reproduction
DR. ARTHUR E. BYE Lectures: History of Painting	DOUGLAS GILCHRIST Metal Work and Jewelry
J. FRANK COPELAND Water Color Design Related to Interior Decoration Lectures: Elements of Architecture	MABEL B. HALL Drawing Advanced Drawing Anatomy Drawing Life Drawing
EDMUND de FORREST CURTIS Pottery	EARL HORTER Pictorial Expression
JOHN J. DULL Water Color	RALPH McLELLAN Life Drawing
EDITH EMERSON Lectures: History of Art Art Appreciation	ELLEN MEEHAN First Year Color and Design Design—Advanced

ART SCHOOL (*Continued*)

. KIRK MERRICK Nature Study Drawing	ALTHEA LILIAN RICKERT Supervisor of Costume Design and Dressmaking
THORNTON OAKLEY Illustration	ROBERT RUSHTON Life Drawing Fashion Illustration
HILDA L. ORTH Director: Costume Design Dressmaking	GERTRUDE SCHELL First Year Drawing
GRACE NORCROSS Assistant in Advanced Drawing	EDWARD SHENTON Pictorial Expression
EVELYN PENNEGAR Supervisor of Practice Teaching Subjects of Teaching	CLYDE SHULER Pageantry and Stage Craft
HENRY PITZ Pictorial Expression	LUIGI SPIZZIRRI Painting from Still Life Painting from Costume Model
HERBERT PULLINGER Pen and Ink Rendering and Graphics	MARY B. SWEENEY First Year Drawing
EMILY RAFFLES Assistant in Costume Design and Dressmaking	EDWARD A. WALTON Design Related to Furniture First Year Perspective
AURELIUS RENZETTI Modeling	EDWARD WARWICK Lectures: History of Furniture History of Costume
ELISE LOGAN RHOADS Lectures: Interior Decoration Subjects	

PHILADELPHIA TEXTILE SCHOOL

E. W. FRANCE Director, Lecturer on Raw Materials, Processes and Fabrics	RICHARD S. COX Assistant Director in Charge of Jacquard Design, Drawing and Color Work
BRADLEY C. ALGEO Assistant Director in Charge of Weave Formation, Analysis and Structure of Fabrics	ELMER C. BERTOLET In Charge of Chemistry, Dyeing and Printing

PHILADELPHIA TEXTILE SCHOOL (*Continued*)

JOHN LOCKWOOD

Instructor in Charge of Wool Carding
and Spinning, Worsted Drawing
and Spinning

WILLIAM PFEIFFER

Instructor in Charge of Power Weav-
ing and Related Branches

JOHN NAAB

Instructor in Charge of Cotton Card-
ing and Spinning, Silk Manufac-
turing and Hosiery Knitting

WM. A. McLAIN

Instructor in Charge of Elementary
Weaving and Related Branches

FRANK L. GIESE

Instructor in Weave Formation,
Analysis and Structure of Fabrics

ERCAL KAISER

Instructor in Jacquard Design and
Color Work

HOWARD A. WALTER

Assistant in Charge of Chemistry and
Dyeing

PERCIVAL THEEL

Instructor in Chemistry

JOSEPH E. GOODAVAGE

Instructor in Dyeing, Bleaching and
Printing

RALPH DUNKELBERGER

Instructor in Free-Hand Drawing and
Figured Design

WM. B. WILLIAMSON

Assistant Instructor in Cotton Card-
ing and Spinning and Hosiery
Knitting

FULTON M. FARRELL

Instructor in Materials used in the
Wool and Worsted Industry

ALAN G. MARQUART

Assistant in Wool Carding and
Spinning, Worsted Drawing and
Spinning

JOHN W. FRANCE

Assistant in Elementary Weaving and
Related Branches

ERVIN WILMER

Assistant in Power Weaving and
Related Branches

REPORT OF THE BOARD OF TRUSTEES

To the Members of the Pennsylvania Museum of Art

LADIES AND GENTLEMEN:

It is a source of gratification to us all to find the public attitude toward the Museum increasingly one of pride and affection. Our success in continuing to serve the public under the handicap of greatly reduced appropriations seems to have borne fruit in a general appreciation and in a new attitude of helpfulness on the part of public officials. We trust this will aid in bringing about a restoration of former city appropriations as soon as municipal finances permit.

It is inevitable in such times as the present that financial matters should continue to demand the chief attention of the Trustees. We have devoted much effort during the past year to putting our financial house in order, to reducing our indebtedness and fulfilling the varied obligations incurred in happier days. I am glad to report that substantial progress has been made in these directions. Gifts or bequests unrestricted as to principal would be of the greatest assistance to us, and we must hope that friends of the Museum will bear this in mind in writing their wills.

Our schools have continued to attract a large attendance and their faculties in the past year have been greatly strengthened. The reports of the Principal of the School and the Director of the Museum cover the developments in their fields.

By rigid economy, and by the aid of several generous gifts for operation, the School and the Museum were enabled to carry on their work on the scale proposed in their budgets, in spite of deficiencies in estimated income.

We urge all citizens who value our work for the higher life of the community to participate in it through membership in the Museum.

Respectfully submitted on behalf of the Trustees.

J. STOGDELL STOKES
President

REPORT OF THE DIRECTOR OF THE MUSEUM

To the President and Trustees of the Pennsylvania Museum of Art.

I have the honour to present the following report:

The winds of ill-fortune, in the past year, have not failed to blow to art in Philadelphia an unexpectedly large share of good.

THE JOHNSON COLLECTION

Most notable in this regard was the temporary removal to the Philadelphia Museum of Art at Fairmount of the paintings of the John G. Johnson Collection.

Mr. Johnson provided for the possible removal of the collection from his house, saying that it should remain there "unless some extraordinary situation shall arise." Such a situation did arise in the year 1933, extraordinary if ever there was one, through the restriction of credit and the urgent need of effecting major economies. In this situation the Trustee of the Johnson estate approached the authorities of the Museum to learn whether a place for the collection might be found temporarily in the Museum building. With the approval of the Commissioners of Fairmount Park the Museum then entered into a three-year agreement with the Trustees, whereby the Museum allotted certain space in which the Trustee has erected seven temporary galleries, with storage and office space, for the collection, which is kept separate and distinct from the collections of the Pennsylvania Museum of Art and is administered, as in the past, by the Trustee under the will of John G. Johnson, through its own administrative staff.

Here was opened on October 28th a first installation, consisting of Italian paintings of the collection, to the number of 219. For the first time it became possible to appreciate, as could not be appreciated either in Mr. Johnson's lifetime or in the interval since his death, the richness of the collection in Italian painting, in which its scope is unrivalled in America. If it be estimated, as experience indicates, that half the visitors to the Museum make the tour of the Johnson galleries, 100,000 persons have enjoyed the pictures there in the past seven months, as against an average of nine thousand a year at the old quarters in South Broad Street.

FEDERAL GRANTS

On the establishment of the Civil Works administration we immediately submitted various projects, for all of which funds were granted. They comprised improvements in the buildings at Memo-

rial Hall and at Fairmount, also clerical work in both the Library and the Registrar's office, as well as educational assistance. All told we had allotments of some \$20,000, which, with the willingness and competence of the experienced workers assigned to us, sufficed to accomplish many tasks which were beyond our means in normal times.

Thus, the Registrar, with ten assistants, was able to fill in the entire gap in the card file of accessions from the founding of the Museum to the establishment of our modern system.

Thus, the Superintendent, with a small force of carpenters, painters, plasterers, electricians and steamfitters, was able to renovate the northern suites at Memorial Hall.

THE YEAR'S WORK

Aside from these fortunate windfalls, the year has been one of solid and quiet achievement. No ambitious expansion could be attempted, but by constant devoted effort the foundations of our ideal edifice, not made merely with hands, have been consolidated in the lives and in the hearts of the people of Philadelphia.

That this is no mere figure of rhetoric is evidenced by common observation of the more cordial attitude of the City authorities and of the press. We may now be confident that, so soon as its own financial difficulties—so courageously and successfully attacked by the Mayor—are overcome, Council will restore to the Museum, as custodian of the City collections, the appropriations which are necessary to make them constantly available to the public.

That they have this attitude is due fundamentally to the deep public appreciation of the facilities and services of the Museum. This is attested first of all by the attendance. In spite of the severest winter on record, 317,000 persons visited the Philadelphia Museum of Art, open but three and one half days of each week. This was somewhat larger than the comparable figure last year. Memorial Hall, which, by private generosity, was opened for ten week-ends last summer, attracted in those few days 33,082 visitors.

EXHIBITIONS

These visitors—mostly Philadelphians, revisiting their Museum which they already know well—were attracted primarily by the remarkable series of ever-changing exhibitions during the year.

The notable exhibition of sculpture, inside and outside the building, organized by the Fairmount Park Art Association in collaboration with the Museum and the Art Alliance, continued through the summer, drawing an attention and an attendance which were national in scope.

There were twenty-three other exhibitions, divided into three series. The series held in the main exhibition suite was a varied one, headed by the notable showing of works of Renoir and Manet, which also attracted national attention. Others of this series were as follows: American Art, Porcelain, Mexican Art, The Horse in Art, Contemporary American Painting. For the summer we are about to install an exhibition of French XIX century painting drawn chiefly from our own resources.

In the Gallery of Modern Art, following a summer showing of French painting from our own collections, we were able to show successively, by the generosity of their owners, works from the following Philadelphia collections, those of Mr. and Mrs. R. Sturgis Ingersoll, of Mr. and Mrs. S. S. White, 3rd, of Mr. and Mrs. Maurice J. Speiser, of Earl Horter and of the La France Institute (through the courtesy of Bernard Davis). These have been followed by a loan exhibition of Modern Drawings, and, for the summer, by one of contemporary Philadelphia work executed under the Public Works of Art Project.

The newly established Print Gallery was opened with the splendid and complete set of Dürer engravings lent by Boies Penrose. Then followed the inaugural showing (a selection of British etchings) from the William S. Pilling Collection of the Museum, then several notable groups of prints lent by Lessing J. Rosenwald: Five Centuries of Print Making, Whistler, Lucas van Leyden, Piranesi, and Blake. For the summer we have installed a selection of French engravings from the Museum's Charles M. Lea Collection.

The coming year, 1934-35, is the last for which the cost of our exhibitions will be carried on the grant of the Carnegie Corporation, made originally for the exhibition programme of a branch museum, a programme which the Corporation generously permitted to be transferred, so far as possible, to the main building. The success of this exhibition programme has been so marked that we cannot conceive its abandonment, and we look with confidence to friends of the Museum to provide funds for its continuance after May 1935. In this connection we should recall that we have also the desire to restore the fruitful branch museum programme as soon as financial conditions permit.

A further attraction to the Museum for many, young and old, has been the organized gallery guidance, only made possible this year by Federal grants. With the cooperation of the Board of Education we secured five well-trained emergency workers and by their aid we were able even to increase over last year the number of groups and persons conducted.

Two art supervisors, as in former years, held regular classes at the Museum for advanced students of the public schools, under the oversight of Theodore M. Dillaway, Director of the Division of Art Education, who also organized a course in museum guidance for teachers.

Lectures, including our endowed lectures, by many distinguished authorities, drew an attendance of 2258.

The Sunday evening concerts, carried on through the generosity of Mrs. Bok, drew auditors to the number of 10,706, and continued to bring to them programmes of a very high character.

INSTALLATION

The installation of the display collection at Fairmount, interrupted in 1932 by the exhaustion of appropriations, ceased at a point which worked disproportionate hardship on our Division of Eastern Art. Not one of its permanent galleries was available. That condition still prevails, but has been palliated somewhat; first, by the retention in the Great Hall of the works of Mohammedan art exhibited there last year, and now by the assignment of a gallery beyond the Cloister for a provisional installation of Chinese art. This has permitted us to set up there our remarkable XVIII century room of Chinese lacquer, with all the delicate contents of a scholar's study, and to find space near it for a few important works of Chinese painting and sculpture.

To permit the showing of miniatures a small provisional gallery was constructed to the north of the suite of American rooms, as the forerunner of the future gallery on the first floor made possible by a gift of the late Louis Rodman Page. Here, with the cooperation of the Pennsylvania Society of Miniature Painters, have been installed choice works belonging to the museum supplemented by important loans.

At Memorial Hall we have continued to make improvements in installation against the day of reopening. The gallery formerly occupied by musical instruments we have devoted to our treasures of wrought iron and other metalwork, including those objects of the Yellin Collection not on display at Fairmount. It makes a handsome show, of material having much value to the craftsman and designer.

Extending the ceramic study-rooms on the mezzanine floor we completed one for Chinese ceramics, of which we have great store.

Work is now substantially completed on the remarkable model of ancient Rome made by Paul Bigot and given to the Museum by John D. Rockefeller, Jr., who has yielded to the wish of the Museum that his anonymity be no longer preserved. With its double at the Sorbonne in Paris, it gives the clearest idea of the topography and

monuments of the Eternal City in classic times. Our model has been made even more intelligible and attractive this year through having been colored—a labor of months—by artists assigned under the federal Public Works of Art Project. Keys identifying the principal features are now being prepared. The model will be a major attraction of Memorial Hall on its reopening.

ACCESSIONS

The Museum has made steady progress in the permanent financing of its purchase of the works of art of the Edmond Foulc collection, objects of irreplaceable quality which have raised the collections of the Museum to a rank of new distinction. During the year Mr. and Mrs. Howard Loeb generously made gift of the amount of their underwriting, \$25,000.

The John D. McIlhenny fund income enabled us to finance the purchase of certain other objects previously secured and held in suspense: a Gothic bench from the Figdor Collection and an English Gothic reading desk. New purchases were restricted to a Pennsylvania German jug with sgraffito decorations bought from the income of the restricted Baugh-Barber fund; a group of very rare early Chinese textiles from the government of the U. S. S. R., secured by money from the Bloomfield Moore fund income, supplemented by an exchange of duplicate objects.

The major gift of the year, which would be notable in any year, was that of the William S. Pilling Collection of prints. Mr. Pilling's gift included some twenty-five hundred prints, together with the handsome cases made for them, and a number of choice illustrated books and of reference books relevant to the masters represented. There is a very strong group of Rembrandts, including the fine impression of the Hundred Guilder plate formerly the property of Augustus the Strong, a large and excellent group of Dürers, and a number of well selected prints by other early masters.

The great strength of the collection, however, is in the work of XIX century masters and of the contemporary British school. Among the Whistlers are the "Nocturne Palaces," The Thames (one of 12 proofs only), and a dozen others. The works of Seymour Haden include the "Dasha," Haden's wife, the only proof known, and a complete set, in original portfolio, of the "Étude de l'eau Forte," formerly the property of Haden's brother. Among the Meryons are the famous "Morgue," and a half dozen others of the Paris set. Most of the outstanding etchers of the 19th century, such as Zorn, Forain, etc. are represented by at least a few fine plates. The great strength of the collection, however, is in the work of contemporary British etchers. Thus, of McBey, the collection includes

the three complete Venice sets and 48 other McBeys, a great many being trial proofs. Of Cameron there are the "Five Sisters of York Minster," the complete London and Paris sets in original portfolio, the Glasgow set, and 70 others. On the work of Arthur Briscoe the collection is absolutely complete for all his etchings, and it is practically complete for F. L. Griggs, Rushbury, and a dozen others. Among American artists the collection is practically complete on the work of Frank W. Benson, Rosenberg, Heintzelman, and others, as well as on the wood engravings of Timothy Cole. There are excellent groups of important works of Mary Cassatt, Augustus John, Muirhead Bone, among many others.

With this scope the Pilling collection is admirably adapted to supplement the Charles M. Lea collection, given to the Museum in 1928, which is more fully representative of the earlier history of prints.

Another very important collection, unique in extent and merit among its kind, is one of miniature silver, received as the gift of Mrs. Stephen Bonsal. All the pieces, some forty-two items in all, are of London make, ranging from the period of Charles II to that of George III, selected with the utmost care, and of the greatest completeness and perfection. Among others they include: a set of three Charles II casters; many pieces by George Middleton from 1684-91—a spoon-rack with six trifid spoons, two tankards, and a celebrated tea-set with teapot, cream jug, cup, and spoon; a pair of candlesticks of 1697; a covered posset pot with spout of 1685; a Montieth of 1706; a lantern top tea or coffee pot by Jacob Margas, 1707; a large group by Augustin Courtauld (entered 1708), with a set of four sconces and an important covered two-handled cup; a tea kettle and stand by Edward Medleycott, about 1745. Some of these pieces are significant also as illustrating the general history of English plate. So far as is known, no other such collection is equally numerous and important.

All gifts and loans of objects have been reported currently in detail in the Museum *Bulletin* and complete lists of donors and lenders are appended to this report. Space permits us to signalize here only a few of the more notable:

SCULPTURE

A marble bust of Charles James Fox by Nollekens, received under the will of L. Webster Fox; a bronze bust of Joseph Brinton by Alexander Portnoff, given by Christian Brinton, a bronze figure, *Mother and Child*, by Hilda Lascari, given by Albert Blum.

By bequest of Miss Willian Adger, four canvases: *Dance of the Nymphs* by Corot, *Contemplation* by Joseph Israels, *Brittany Milkmaid* by Troyon, *Shepherd* by Fromentin; by gift of Georgiana Goddard King: *Portrait of Miss X* by Charles W. Hawthorne.

TEXTILES

By gift of Howard L. Goodhart three very rare early silks: Coptic, VI century; Italian, XIII century; Lucca, XIV century.

LOANS

Among private loans received, the most important was doubtless an anonymous one of a considerable group of paintings, including important works of Degas, Renoir, Monet, Berthe Morisot and Mary Cassatt, which will appear in our exhibitions of the coming year.

Under the federal Public Works of Art Project, in the administration of which officials of the Museum actively participated, we are the depository of a considerable body of works by contemporary artists. A first group from the Philadelphia area, embracing the work of a number of leading younger artists, has already been selected. Among the painters represented are Julius Bloch, Samuel Brown, Thomas Flavell, Joseph Grossman, Leon Kelley, Harry Kidd, Raphael Sabatini and Charles Ward; among the sculptors J. Wallace Kelley and Harry Rosin. We are also assured of receiving certain works by artists in other areas. Through this good fortune the Museum is able greatly to strengthen its representation of the work of living Americans.

Sharing the liberal policy of other institutions which have generously lent objects for the exhibitions here, the Museum has lent works of art for exhibition by the following organizations: The Art Institute of Chicago, the Baltimore Museum of Art, Board of Education, Philadelphia, College Art Association, New York, Cooper Union, New York, Franklin Institute, Philadelphia, New Jersey State Museum, Trenton, Princeton University, State Museum, Harrisburg. Our representation at the Century of Progress Exposition in Chicago during this its second year is a very notable one. Our deposits with the Franklin Institute include extensive material in two whole categories of exhibits—musical instruments, and vehicles—both of which, with the establishment of the Institute's new museum of science and industry seem to find their more appropriate place there. On the same principle of placing our material where it will be most useful, we have placed exhibits of duplicate material in cases in certain of the City high schools. Miss Constance Pendleton of the Kensington High School kindly undertook the selection and recording of all such school deposits.

THE LIBRARY

Although funds for the purchase of books were entirely withdrawn, the Museum Library nonetheless greatly increased its resources, with the encouragement and assistance of an active Library

Committee: W. Lawrence Saunders, Chairman, Mrs. Charles Francis Griffith, R. Sturgis Ingersoll, Lessing J. Rosenwald, Mrs. J. Stogdell Stokes.

Substantial contributions of funds were received from members of the committee and from Mrs. Philip S. Collins, Mrs. Charles M. Lea, and Mrs. W. B. Saunders. These permitted the employment of a trained head-cataloguer and an assistant. This staff was largely reinforced by a group of experienced workers subsidized by federal grants.

A major accomplishment, advantageous both to us and to the Johnson Collection, was the removal of the Johnson art library, which is now shelved in the office of the Curator and for which cards have been made and filed in the Museum catalogue. Beside other works which supplement the Museum Library's books on painting, it includes a remarkable series of early sale catalogues, especially of the XVIII century.

Great progress was made also in other divisions of the Library. The subject catalogue was increased by additional references, to three times its former extent. Cards for books in Pepper Hall at the Free Library, and for books in the library of the School of Industrial Art were added to our files.

Our library books were counted this year, apparently for the first time, and were found to number about 15,200 volumes.

To increase the interest and use of its resources the Library issued a periodical Bulletin, of which twelve issues have appeared, the present mailing list requiring two hundred copies.

Studies were prepared for the desired layout and shelving of the future library quarters.

THE STAFF

The high administrative abilities of Mr. Marceau and his distinguished service to the Museum as Curator, were recognized by his appointment as Assistant Director of the Museum from the beginning of the current year. In this capacity he has general charge of the important fields of installation and exhibitions, a heavy responsibility which he has admirably fulfilled.

Laurance P. Roberts, now in his third year of association with the Museum, was appointed Assistant Curator of Chinese Art, and returned from China with qualifications enriched by prolonged residence and study there.

As in previous years, the Museum, in various departments, had the effective help of a number of volunteer assistants. The Misses

Margaret Dulles, Josephine Fraley, Barbara Gerhard, Marion Haviland, Henrietta Landell, Frances Richardson, Janet Ross, Avis Thayer, Jennett Walker, Jacqueline Walker, Beatrice Wolfe, Mrs. George Duplaix, Mrs. Morton Howard, and Mr. Robert Hare Davis, all have given their time, many of them over prolonged periods.

FINANCIAL

With no restoration of appropriations, the Museum buildings could only be open on the same schedule as last year, the Philadelphia Museum of Art being closed three days a week, the Rodin Museum six days a week and Memorial Hall entirely, except for week-ends last summer.

Of the museum maintenance budget for 1933-34, \$106,000 on this basis, only \$50,000 was furnished by the City of Philadelphia. The city appropriation was inadequate by over \$20,000 to take care even of the bare operation of buildings—exclusive of the cost of administration and of the salaries of curatorial, educational and library staffs. This disparity cannot continue. During the past year operation without a deficit has only been made possible by generous subscriptions to maintenance from George Horace Lorimer, George D. Widener and Mrs. C. Morton Smith. We shall continue to need both such subscriptions and increased membership, while we must urge the City to recognize its cultural duty to citizens, and to resume its former appropriations as rapidly as possible.

Respectfully submitted,
FISKE KIMBALL,
Director

STATISTICAL TABLES

ACCESSIONS 1933-1934

WORKS OF ART

Classes	Bequests	Gifts	Purchases	Totals
Ceramics.....		11		
Bauh Barber Fund.....			1	12
Costumes.....		14		14
Devotional Objects.....		24		24
Furniture.....	1	6		7
Glass.....	2	1		3
Metal.....		8		8
Miscellaneous.....		4		4
Paintings.....	4	1		5
Prints and Books of Prints.....		3167		3167
Sculpture.....	1	2		3
Silver and Sheffield Plate.....	10	43		53
Textiles.....		13		
Bloomfield Moore Fund.....			23	36
	<hr/> 18	<hr/> 3294	<hr/> 24	<hr/> 3336

BOOKS

Gifts	Purchases	Total
210	408	618

LOANS OF WORKS OF ART

Books.....	6
Ceramics.....	164
Drawings and Water Colours.....	192
Costumes.....	1
Furniture.....	20
Metal.....	1
Miniatures.....	121
Miscellaneous.....	11
Paintings.....	532
Prints and Books of Prints.....	376
Sculpture.....	99
Silver.....	5
Textiles.....	24
	<hr/> 1552

ATTENDANCE

FISCAL YEAR, JUNE 1, 1932—MAY 31, 1933

Philadelphia Museum of Art (Open Mondays, Wednesdays, Saturdays, Sundays).....	317,892
Memorial Hall (Open 20 Days in Summer).....	33,082
Rodin Museum (Open Saturdays only).....	17,309
Mount Pleasant.....	1,444
Cedar Grove.....	1,109
Letitia Street House.....	1,844
	372,680

(FISCAL YEARS, JUNE 1—MAY 31)

	Philadelphia Museum	Memorial Hall	Flower Shows	69th St. Branch	Mount Pleasant	Cedar Grove	Letitia St. House	Total
1923-24		311,993						311,993
1924-25		336,175	85,188					421,363
1925-26		301,167	112,380					413,547
1926-27		361,718	19,224		10,570			391,512
1927-28	222,275	227,928			4,765	3,325		458,293
			Rodin Museum					
1928-29	841,458	237,282			3,962	3,301		1,086,003
1929-30	793,103	294,433	274,373		2,798	2,265		1,366,972
1930-31	439,727	370,781	282,532	15,686	2,919	2,228		1,113,873
1931-32	346,074*	189,498*	90,975*	212,483	3,152	1,684	27	843,893*
1932-33	312,132*	109,948*†	50,051*	66,889†	2,051	1,519	2,428	545,058*
1933-34	317,892*	33,082†	17,309*		1,444	1,109	1,844	372,680*

*Museum closed on certain days of the week.

†Museum closed entirely for part of year.

EDUCATIONAL ACTIVITIES

ADULTS	Events	Attendance
<i>Lectures</i>	20	2258
<i>Clubs</i>	29	3297
<i>Institutions of Higher Learning</i>	20	518
<i>Other Groups</i>	28	571
TOTAL ADULTS.....	97	6644
CHILDREN		
<i>Visits of School Classes</i>	137	6048
<i>Regular Courses (Vocational Art Classes)</i>	120	1126
TOTAL CHILDREN.....	257	7174
TOTAL IN BUILDING.....	354	13222
OUTSIDE LECTURES		
<i>Adults</i>	9	785
<i>Children</i>	1	1000
	10	1785
TOTAL EDUCATIONAL WORK.....	364	15007
CONCERTS.....	6	10706

DONORS OF WORKS OF ART

MISS MARGARET W. ARTHUR
In memory of HENRY WELDON
BARNES

ALBERT BLUM

MRS. STEPHEN BONSAI

MISS ELIZABETH KIRK BRAY

CHRISTIAN BRINTON

MRS. JUDITH J. DALLETT BUDD

MRS. HENRY BRINTON COXE

BENJAMIN M. DAY

MRS. RICHARD M. ELLIOT

MRS. G. H. FLETCHER

HOWARD L. GOODHART

MRS. CHARLES FRANCIS GRIFFITH

MRS. S. F. HOUSTON

FISKE KIMBALL

MISS GEORGIANA GODDARD KING

MISS ELIZABETH KIRKBRIDE

MRS. CHARLES M. LEA

MRS. HORACE HOFFMAN LEE

In the name of GEORGE G.
LENNIG AND MARGARET
BIRMINGHAM LENNIG

MRS. WILLIAM MAYER

MRS. GEORGE R. MULLER

MISS ELLA PARSONS

WILLIAM S. PILLING

MISS FRANCES RICHARDSON

MISS FANNIE M. SANDERSON

MISS FRANCES BAIRD SHULL

MRS. CATHERINE E. DALLETT
SMITH

MR. AND MRS. J. STODDELL STOKES

MRS. WILLIAM J. TAYLOR

(In memory of Clara Norris)

FAMILY OF MRS. M. HAMPTON
TODD

CHARLES R. TOOTHAKER

HANNAH NEIL WHEELER

(In memory of Charles Wheeler)

BEQUESTS

MISS WILLIAM ADGER
LINDA M. GIRARD BARLOW
L. WEBSTER FOX

CLARA NORRIS
EDITH RICE RUMMELMAN
CAROLINE M. VALENTINE

DONORS TO THE LIBRARY*

1933-1934

TRUSTEES OF AMHERST COLLEGE
ESTATE OF LINDA M. GIRARD
BARLOW
ALBERT P. BRUBAKER
HENRY CLIFFORD
THE FERARGIL GALLERIES
THE FREE LIBRARY OF
PHILADELPHIA
A. E. GALLATIN
HARROLD E. GILLINGHAM
MRS. CHARLES FRANCIS GRIFFITH
C. REGINALD GRUNDY
THE HALLWYL MUSEUM
HENRY E. HUNTINGTON ART
GALLERY
UNIVERSITY OF INDIANA
INSURANCE COMPANY OF NORTH
AMERICA
HORACE H. F. JAYNE

JOHN S. JENKS
FISKE KIMBALL
MISS ELIZABETH KIRKBRIDE
ERNST KRIS
HENRI MARCEAU
METROPOLITAN MUSEUM OF ART
JULIUS MIHALIK
WILLIAM S. PILLING
JOSEF PRESSER
MISS NANCY A. REATH
LAURANCE P. ROBERTS
W. LAURENCE SAUNDERS
A. D. R. SULLIVANT
SWARTHMORE COLLEGE
DOM C. TIRANTI
HARRY WEARNE, INC.
JOSEPH E. WIDENER
WORCESTER ART MUSEUM
HENRY H. WU

SADAJIRO YAMANAKA

*The Museum exchanges its publications with many other institutions.

LENDERS OF WORKS OF ART

ADDISON GALLERY OF AMERICAN
ART
MISS A. M. ARCHAMBAULT
ARTHUR ACKERMANN & SON, INC.
AMERICAN FEDERATION OF ARTS
AMERICAN FOLK ART GALLERY
AN AMERICAN GROUP
EDMUND ARCHER
THE ART INSTITUTE OF CHICAGO
GEORGE C. AULT
PEGGY BACON
MISS ANNE LEONARD BAIRD
MISS EMILIE WAGNER BAIRD
GIFFORD BEAL
THOMAS H. BENTON
MRS. EDWARD BIDDLE
GEORGE BIDDLE
ARNOLD BLANCH
JULIUS BLOCH
MISS MARGARET P. BONSCHUR
ADOLPHE BORIE
LOUIS BOUCHÉ
ALEXANDER BROOK
EDWARD BRUCE
MRS. LEE BUGBEE
CHARLES E. BURCHFIELD
EDWARD BURY
VINCENT CANADÉ
ARTHUR B. CARLES
HORACE T. CARPENTER
JOHN CARROLL
NICOLAI CIKOVSKY
STEPHEN C. CLARK
CLEVELAND MUSEUM OF ART
MR. AND MRS. HENRY CLIFFORD
ISAAC H. CLOTHIER, JR.
RALPH M. COE
DR. HAROLD S. COLTON
MISS MIRIAM CONE
CONTEMPORA NEW ART CIRCLE
FRANK CROWNINSHIELD
JOHN STEUART CURRY
ANDREW DASBURG
RANDALL DAVEY

STUART DAVIS
THE DELPHIC STUDIOS
DEMOTTE, INC.
CHARLES DEMUTH
ARTHUR G. DOVE
THE DOWNTOWN GALLERY
ELSIE DRIGGS
GUY PENÉ DU BOIS
DURAND-RUEL
LOUIS MECHIL EILSHEMIUS
WHARTON ESHERICK
STEPHEN ETNIER
FERARGIL, INC.
EXECUTORS OF THE ESTATE OF
SARAH C. FFOULKE
NANCY MAYBIN FERGUSON
ERNEST FIENE
EXECUTORS OF THE ESTATE OF
HANNAH FOX
FREE LIBRARY OF PHILADELPHIA
KARL FREE
FRENCH AND COMPANY, INC.
GALLERY 144 WEST 13TH STREET
EMIL GANSO
MR. AND MRS. EUGENE GISE
WILLIAM GLACKENS
MR. AND MRS. E. P. GOLDMAN
ANNE GOLDTHWAITE
A. CONGER GOODYEAR
HARRY GOTTLIEB
MRS. CHARLES GRAFLY
MISS DOROTHY GRAFLY
JOSEPH GROSSMAN
MRS. SOLOMON GUGGENHEIM
CARL W. HAMILTON
JOHN F. HARBESON
MARIE HARRIMAN GALLERY
MARSDEN HARTLEY
MR. AND MRS. EDWARD F.
HARVEY
STEFAN HIRSCH
EDWARD HOPPER
EARL HORTER
MRS. EARL HORTER

LENDERS OF WORKS OF ART *(Continued)*

MRS. JAMES P. HUTCHINSON
 MISS ANNA WARREN INGERSOLL
 MR. AND MRS. R. STURGIS
 INGERSOLL
 MRS. WILLIAM A. JACQUETTE
 M. MARTIN JANIS
 WALTER JEFFORDS
 TRUSTEE OF THE ESTATE OF
 JOHN G. JOHNSON
 MORRIS KANTOR
 BERNARD KARFIOL
 LEON KARP
 LEON KELLY
 MR. AND MRS. FISKE KIMBALL
 KLEEMANN-THORMAN GALLERIES,
 LTD.
 GEORGINA KLITGAARD
 KARL KNATHS
 FREDERIC KNIGHT
 M. KNOEDLER AND COMPANY
 C. W. KRAUSHAAR ART GALLERIES
 LEON KROLL
 MAX KUEGNE
 YASUO KUNIYOSHI
 GASTON LACHAISE
 LA FRANCE ART INSTITUTE
 ERNEST LAWSON
 LENOX PORCELAIN MANUFACTURING
 COMPANY
 JULIEN LEVY GALLERY
 LEWISOHN COLLECTION
 LITTLE GALLERY OF CONTEMPORARY
 ART
 GEORGE HORACE LORIMER
 LUIGI LUCIONI
 MRS. W. LOGAN MACCOY
 FRANK GAIR MACOMBER
 PEPPINO MANGRAVITE
 JOHN MARIN
 REGINALD MARSH
 PIERRE MATISSE GALLERY
 HENRY E. MATTSON
 VIRGINIA MCCALL
 HENRY MCCARTER

MRS. DANIEL J. MCCARTHY
 MCCLEES GALLERIES
 HENRY LEE MCFEE
 MR. AND MRS. ROBERT MCLEAN
 ARTHUR I. MEIGS
 THE MELLON GALLERIES
 THE METROPOLITAN MUSEUM
 OF ART
 THE MILCH GALLERY
 KENNETH HAYES MILLER
 THE MODERN GALLERIES
 ROSS MOFFETT
 MONTROSS GALLERY
 HERMAN MORE
 MUSEUM OF MODERN ART
 MR. AND MRS. A. EDWARD
 NEWTON
 GEORGIA O'KEEFFE
 WALTER PACH
 ROBERT TREAT PAINE, II
 MISS ELLA PARSONS
 MR. AND MRS. GEORGE PATTERSON
 MISS CAROLINE E. PEALE
 WALDO PEIRCE
 MRS. CLIFFORD PEMBERTON
 THE PENNSYLVANIA ACADEMY OF
 FINE ARTS
 THE PENNSYLVANIA COMPANY FOR
 INSURANCES ON LIVES AND
 GRANTING ANNUITIES
 BOIES PENROSE
 BIAGIO PINTO
 HOBSON B. PITTMAN
 MRS. BERNARD E. POLLAK
 JOSEPH POLLET
 HENRY VARNUM POOR
 FRANK K. M. REHN GALLERY
 SAMUEL D. RIDDLE
 FREDERICK W. ROBERTSON
 UMBERTO ROMANO
 CHARLES ROSEN
 LESSING J. ROSENWALD
 MRS. MARTIN A. RYERSON
 SAUL SCHARY

LENDERS OF WORKS OF ART (*Continued*)

HENRY E. SCHNAKENBERG	MISS ANNE THOMSON
MRS. EDGAR SCOTT	FRANK G. THOMSON
JACQUES SELIGMANN AND	THE TOLEDO MUSEUM OF ART
COMPANY, INC.	MR. AND MRS. CARROLL S. TYSON
ALFRED SERWAZI	UNIVERSITY MUSEUM
CHARLES SESSLER	VALENTINE GALLERY
BEN SHAHN	DOROTHY VARIAN
SIMKA SIMKHOVITCH	MISS JULIET C. WALKER
MRS. HOLLINGSWORTH SITER	A. WALKOWITZ
JOHN SLOAN	MRS. WILLIAM POTTER WEAR
EUGENE SPEICHER	MR. AND MRS. J. WATSON WEBB
FRANCIS SPEIGHT	MRS. ADRIAN WEIL
NILES SPENCER	MAX WEBER
MR. AND MRS. MAURICE J.	HAROLD WESTON
SPEISER	THE WEYHE GALLERY
MISS ELLA SHEETZ STAN	MR. AND MRS. SAMUEL S.
MAURICE STERNE	WHITE, 3RD
MARIE STERNER GALLERY	JOHN HAY WHITNEY
ALFRED STIEGLITZ	GEORGE D. WIDENER
MR. AND MRS. J. STOGDELL STOKES	WILDENSTEIN AND COMPANY, INC.
JOSEF STRANSKY	ARNOLD WILTZ
ROBERT E. STRAWBRIDGE	JOSEPH WOOD
MRS. GEORGE A. SWAYNE	WORCESTER ART MUSEUM
MRS. J. MADISON TAYLOR	MARGUERITE ZORACH

REPORT OF THE PRINCIPAL OF THE SCHOOL

To the President and Trustees of the Pennsylvania Museum of Art.

Probably no field in the Arts today offers more opportunity to the student than that which is popularly known as "Art in Industry." While many articles are created in the traditional manner we have a tremendous interest in design that is contemporary. The fact that is often lost sight of, however, is that the best contemporary or modern Art is based upon the same broad, fundamental principles of design that can be found in the finest examples of the past. The greatest difference between traditional and modern Art seems to lie in the fact that we, today, are working with new materials and new methods, which present new problems.

The period of depression that we have been passing through has given the manufacturers time to study the present day situation, with the result that, in many instances, they have awakened to the need of better design in the products they are manufacturing. They realize that, while many articles of common use are quite perfect from the standpoint of utility and technical excellence, the competition now centres largely in design. The time is fast approaching when many of the every-day articles that we constantly use will not only be efficient, but also beautifully designed.

The importance of good design in the manufacturing of industrial art objects can hardly be overestimated, especially when we think in terms of mass production. Theories of technocracy have not changed the fact that the machine will continue to serve mankind for some time to come. In the past, the fault has been, not so much with the system, as with the article without design that the system produced. In designing the modern product there is a distinct distaste for complicated, involved surface ornament, a maze of intricate carving, mouldings and reliefs that do not explain themselves. Rather is the designer interested in combinations of materials, such as copper, bakelite, stainless steel, glass—that in combination suggest originality of form and of color.

The great interest that is manifested in industrial-designed objects can be seen in the exhibitions that are being held in many of our large cities. At the Philadelphia Museum of Art two years ago, an exhibition, *DESIGN FOR THE MACHINE*, was one of the most popular showings that the Pennsylvania Museum gave. For months after the exhibition was closed, visitors kept asking for this exhibition. At the Century of Progress Exhibition in Chicago last year, as well as at the two showings in New York this year of *Art in Industry*, great interest was manifested. Next year, in Philadelphia, there will be two such showings.

A distinctive form of art activity, which can be said to be peculiarly characteristic of this day and age, is ADVERTISING DESIGN. We meet with it continually in our magazines, newspapers, catalogues, billboards, cartoons, etc. The artist, working in the profession, aims to depict in an alluring and convincing manner, an automobile, a shaving cream, a motor oil, that we, as members of the community, will buy.

As in previous years, the work of this course has been further related to the professional advertising field by visits to commercial and advertising firms, as follows:

PUBLIC LEDGER EDWARD STERN AND COMPANY, INC. WESTCOTT AND THOMPSON

The Advertising Design class spent several days in New York, where they visited:

THE ART DIRECTORS SHOW THE GOYA EXHIBITION
EXHIBITION OF MACHINE ART EXHIBITION OF PAINTS, BY FRANKLIN C. WATKINS
INDUSTRIAL ART EXHIBITION AT ROCKEFELLER CENTRE

A selected group of senior students of the Advertising Design class, under Mr. Brodovitch's direction, were entrusted with the arrangement and hanging of the Thirteenth Annual Art Directors Show in New York City. They were highly complimented by those in charge for the splendid arrangement of the works on exhibition.

The Annual Fashion Show, was presented by the Costume Design class at the Manufacturers and Bankers Club, on the afternoon and evening of the fourth of May.

This year we planned to make the Fashion Show an artistic presentation, as well as a fashion showing. The stage setting and lighting were executed by the class in stage-craft and pageantry. The plaza of a hotel overlooking the mountains at Banff was selected as the setting. The scenario divided the showing of dresses and gowns into three groups—morning, afternoon and evening.

We were again most fortunate in having the cooperation of a distinguished group of manufacturers in supplying fabrics from which were designed and made the garments exhibited.

The manufacturers who so generously contributed were:

AMERICAN BEMBERG ASSOCIATION	SIDNEY BLUMENTHAL AND COMPANY, INC.
AMERICAN WOOLEN COMPANY, INC.	BOTANY WORSTED MILLS
AMERITEX-SUDANETTE	CELANESE CORPORATION OF AMERICA
ARDROSS WORSTED COMPANY	CHENEY SILKS
F. A. BOCHMANN AND COMPANY, INC.	CONTINENTAL MILLS, INC.
BELDING-HEMINWAY-CORTICELLI	CROMPTON-RICHMOND COMPANY, INC.
BLOOMSBURG SILK MILLS	DUMARI TEXTILE COMPANY, INC.

C. K. EAGLE AND COMPANY, INC.
 N. ERLANGER-BLUMGART AND COMPANY,
 INC.
 FEDERATED TEXTILES, INC.
 FOLWELL BROTHERS AND COMPANY, INC.
 JULIUS FORSTMANN AND COMPANY, INC.
 FULLER FABRICS CORPORATION
 HENRY GLASS AND COMPANY
 HAAS BROTHERS FABRICS CORPORATION
 HAMILTON WOOLEN COMPANY, INC.
 WM. HELLER, INC.
 B. M. KAUFFMAN, INC.
 LIBERTY LACE AND NETTING WORKS

LORRAINE MANUFACTURING COMPANY,
 INC.
 H. R. MALLINSON AND COMPANY, INC.
 MARSHALL, FIELD AND COMPANY, INC.
 ONONDAGA SILK COMPANY, INC.
 WM. OPENHYM AND SONS
 PACIFIC MILLS
 PASSAIC WOOLFLEX MANUFACTURING
 COMPANY (LASTEX)
 STELHI SILKS CORPORATION
 L. AND E. STIRN, INC.
 S. STROOCK AND COMPANY, INC.
 TRIPPE-BARKER AND COMPANY

WALTHER MANUFACTURING COMPANY

The most outstanding competition entered into by the Costume Design class was in November, when twenty-six designs were submitted by our students in an international competition, sponsored by William Openhym and Son, of New York City, manufacturers of velvets. There were three hundred and fifty designs submitted in this contest by pupils of nineteen schools. The competition called for designs of costumes using various velvets, samples of which were furnished by Openhym to the schools competing. In this competition we won first and second prizes, the first two out of a possible three prizes, and four honorable mentions. From the prize-winning designs, gowns were made by the sponsors of the competition, and displayed in the show windows of Lord and Taylor, New York City, Abraham Strauss, Brooklyn, and in the velvet department of John Wanamaker, Philadelphia.

When we consider today's conflicting and oftentimes bewildering complexities in art, with much of its extreme distortion, the teaching of drawing might well become a problem. Through all this confusion, we have held to the point of view that drawing should be taught, not only from the standpoint of technique, but also to develop clear thinking, accurate observation, interpretation and critical judgment.

At the same time we realize many of the dangers in the old method of academic training, such as spending long hours in laborious copying of the cast and model unrelated to the experiences of life. Instead, we believe in the student's own individual reaction in terms of drawing, both in long-time studies and in daily recordings.

This has been the problem we have been working on this winter. Every effort on the part of the instructors has been directed toward making the drawing classes a live, intelligent approach to drawing.

An extremely important phase of this work is the experience the student obtains in being sent out into the streets and the country

—to the circus, etc., the idea being to have them draw real people and not posed models. Thus they come in contact with real life, where people are engaged in their actual occupations.

During the past year many new books and plates have been placed upon the library shelves. In all, sixty books and two hundred and one plates. Of outstanding importance was the gift from the members of the Modern Club, who, at their annual meeting, presented the School with Violet Oakley's beautifully illustrated "Book of the Law."

The splendid interest and generosity of the Associate Committee of Women were manifested in their presentation to the Library of a handsome Oriental rug, which has added much to the appearance of the Library. Further, through their Library Fund, five more books have been added to the special shelf set aside for books illustrated by former students. It was also through the interest of the Associate Committee of Women that we received a splendid modern lantern for the projection of slides.

Miss Margaretta S. Hinchman, through her interest in the imaginative-figure-drawing course, presented the School with a Bell-Howe moving-picture camera. The motion picture projector, equipped with a film representing a person walking, climbing, or performing some task, or with animals in natural position, or in action, is keyed to slow motion. The work in this course is planned to assist the students' visual memory in recognizing and recalling essential phases, or rhythmic features of men and animals in action.

This winter we have been experimenting with ways and means of the presentation of the method of studying action as related to our drawing classes, and have only touched upon what appears to be unlimited possibilities.

Last fall we completed the final arrangements for a five-year coordinated Teacher Training Course with the School of Education of the University of Pennsylvania. The degree of Bachelor of Fine Arts in Education will be given to the student successfully completing four years' work. At the end of the fifth year a diploma will be given by the School, and a substantial amount of work will have been done toward a Master's degree at the University. The student will then be eligible for a teacher's training certificate from the Department of Education of the State of Pennsylvania.

By taking advantage of the Civil Works Administration projects, we were able to repaint many of the classrooms and hallways, as well as the outside front of the School building. It was also through this same assistance that we were able to remodel and modernize our lecture hall.

Textile School

The Textile School, scholastically, has completed a most satisfactory year, but the outstanding feature was the general recognition of the rounding out of fifty years of endeavor in behalf of young men and the textile industry. The mere fact of its having been the pioneer in America's development of textile education would mean but little were it not that the School has led to the formation of twelve similar schools throughout the various textile centers in the East, South and West; and also that it has maintained its position of leadership among schools, and commands the respect of the textile trade throughout the country.

The School has been the recipient of an unusually large amount of favorable publicity by reason of the various types of observance of the Golden Jubilee, both of the School, and of Director E. W. France, who has served for the fifty years of its activity. Throughout the United States and abroad graduates have been reading of events taking place in the School that they proudly designate as their *alma mater*, and this has created a new spirit of loyalty. Also, it is a pleasure to observe the growing feeling of responsibility shown by textile people in general.

Among the interesting events of the year were: the Christmas Dinner, given on December 22, 1933 by the staff and employees, in honor of the Director; the presentation of a pocket watch to the Director by the Philadelphia Wool and Textile Association; the Textile Testimonial Dinner on April 26, given jointly by the Industry and the Alumni Association, over five hundred men participating and the principal speaker being the Assistant Secretary of the United States Department of Commerce; the added stressing of the Golden Jubilee by the Alumni Association at its annual outing on June 8; and the degree of Doctor of Humane letters conferred on the Director by Temple University, June 14.

The year was by no means devoid of other features of interest and importance. The School was invited, at no outlay of funds, to occupy two booths at the Knitting Arts Exposition in April.

Members of the staff have served the National Recovery Administration in an advisory capacity at textile code hearings, and it has been agreed that in cases of dispute decision shall rest with the Philadelphia Textile School.

The student body continues to include officers of the Army, Navy and Marine Corps assigned for instruction that will better fit them for service in the handling and selection of textiles.

Research, undertaken by our staff during previous summers, is being continued with undoubted advantage to the work of the School.

Grateful acknowledgment is made of thirty-two contributions by twenty-four individuals and firms, embracing materials, supplies, cash and advertising, totalling over sixteen hundred dollars.

In presenting this, my annual report for the year, it gives me great pleasure to express my appreciation of the fine support of the Trustees; the Associate Committee of Women; the Committee on Instruction, and the staff and the Faculty, in bringing the School year to a successful conclusion.

Respectfully submitted,

EDWARD WARWICK,
Principal.

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

To the President and Board of Trustees:

I herewith present the Forty-Sixth Annual Report of the Associate Committee of Women.

During the year just ended the Committee has suffered an irreparable loss of four of its most faithful and devoted members. It is with profound sorrow that we record the death of Mrs. Hampton L. Carson, Mrs. Stanley G. Flagg, Mrs. William T. Carter and Miss Margaret Clyde.

With sincere regret, the Committee accepted the resignation of Mrs. Robert McLean.

We are happy to announce that Mrs. Charles Francis Griffith has been elected a member of the Committee.

The Entertainment Committee, under the direction of Mrs. Henry A. Berwind, Jr., arranged for the opening to the public of eight Colonial Houses in Fairmount Park on June 5th and 6th. In connection with the opening of these houses, two lectures were given, one by Mr. Fiske Kimball on "The Great Mansions of Philadelphia," and another by Mrs. Helen Noyes Webster on "The Reminiscent Garden of Colonial Days."

Possibly the most outstanding feature of the School year was the National Textile Testimonial Dinner given by 110 Textile organizations in honour of Mr. Edward W. France, Director for the past fifty years of the Philadelphia Textile School. This dinner was attended by 600 persons from all parts of the country, many of whom were former students. During the Christmas vacation, the faculty of the Textile School and the officers of the Corporation also honoured Mr. France for his lifelong devotion to the School.

The work of the various Committees has been carried on with unusual success during the past year.

This year has been very active and constructive in rejuvenating the class in Costume Design. Under the general direction of Miss Althea Lilian Rickert, and the direct supervision of Miss Hilda Orth and Miss Emily Raffles, the students in this course have achieved outstanding success. Notwithstanding a serious automobile accident to Miss Rickert, she had planned her work so efficiently that the class progressed perfectly during her absence. Two of the students won the first two of three prizes in open competition amongst 300 other women. This year's Fashion Show was unique, in that in

addition to a display of costumes, the Show had a book, a musical score rendered by members of the Philadelphia Orchestra, special stage settings and lighting effects. Under the supervision of their respective instructors, students in Stagecraft prepared the stage properties, including back-drops, furnishings and wings.

Special mention should be made of the fine work of the students in the course of Advertising Design. At the 13th Annual Exhibition of Advertising Design of the Art Directors Club of New York, Mr. Brodovitch and his class figured very prominently.

The students of this year's class in Interior Design have entered into competitions for the solution of some of the Beaux Arts Problems. A third-year student was awarded an Honourable Mention in one of these competitions. An important feature of this course is the opportunity presented students to visit homes which are furnished with superior taste. The students appreciated the courtesy shown them by Mrs. John D. McIlhenny who, not only graciously showed them through her home, but also gave them the opportunity to see her priceless collection of pictures, furniture and art objects. Mrs. C. Frederick C. Stout and Mrs. W. Logan MacCoy also generously invited the students to visit their homes.

Under the direction of Mr. Barrett and Mr. Ferg, the class in Furniture and Woodwork have been making real progress this year and had a notable list of furniture ready for the Annual Exhibition. Also, the class in modeling had a remarkable variety of work for display at this exhibition, including theatrical masks, sculpture and bas-relief in soap, an interesting collection of tiles and other objects done in many moods and many different treatments.

At the Library of the School the attendance was approximately 10,000. Among the outstanding gifts of books added in 1933-1934 were four purchases from the Library Fund to add to the special shelf set aside for books illustrated by former students. The appearance of the Library is greatly improved by a gift from the Associate Committee of Women of a handsome Yhordes rug.

The faculty has been strengthened by the addition of Mr. Henry Pitz and Mr. Earl Horter who are conducting a new course entitled "Pictorial Expression." This course is an addition to the illustration work of unfailingly high standard done by students under Mr. Thornton Oakley.

The Associate Committee of Women has been most generous in their gifts to the Property Room of the School. The Tyrolean and Greek costumes given by Mrs. Richard Waln Meirs met with enthusiastic welcome by the Teacher Training students. Mrs. Eli Kirk Price and the late Mrs. Stanley G. Flagg's daughter, Mrs.

Edward Nugent Head, have given the School some beautiful costumes, while many other members of the Committee have sent fans, jewelry, drapery and still life pieces. Several hundred costumes have been used during the year and over two thousand pieces of still life.

The Student League House opened its twenty-fifth year. Due to the distressing financial condition now prevailing, there are not many out-of-town students registered at the School. This fact has made the problem of securing suitable students for the League House a difficult one and has added to the burdens of Mrs. Dorothy Mohr, the House Manager. The Committee wishes to express its appreciation of the efficient manner in which Mrs. Mohr has conducted the affairs of the League House, especially during these trying times.

Through the generosity of the Committee members, prizes have been awarded at the Annual Commencement to those students who have done meritorious work during the School year.

Respectfully submitted

ELIZABETH CONWAY CLARK,

June 11, 1934.

Corresponding Secretary

REPORT OF THE TREASURER

For the Fiscal Year ended May 31, 1934

GENERAL FUND

RECEIPTS

State of Pennsylvania Contribution.....	\$ 33,750.00	
Commissioners of Fairmount Park on account of Maintenance of Museum.....	50,000.00	
Contribution for Maintenance.....	26,812.48	
Income from Endowments and Unrestricted Museum Funds.....	43,827.74	
Membership Dues.....	18,000.00	
Tuition Fees.....	126,870.00	
Interest on Bank Balances.....	123.34	
	<hr/>	\$299,383.56
Due from State of Pennsylvania, May 31, 1934.....		11,250.00
Excess of Expenditures.....		14,967.56
		<hr/>
		\$325,601.12

EXPENDITURES

School Maintenance.....	\$197,095.80	
Museum Maintenance.....	104,685.29	
Administration, Interest and Insurance.....	23,820.03	
	<hr/>	\$325,601.12

*ASSETS AND LIABILITIES

ASSETS

Cash on Hand.....	\$ 250.00	
Cash in Banks.....	112,274.15	
	<hr/>	\$ 112,524.15
Real Estate (cost).....	\$550,778.99	
Less Mortgage.....	500,000.00	
	<hr/>	50,778.99
Investments (cost).....	2,074,908.35	
Due by State of Pennsylvania.....	11,250.00	
	<hr/>	\$2,249,461.49
Balance.....		204,457.69
		<hr/>
		\$2,453,919.18

LIABILITIES

Endowment and Restricted Funds....	\$2,135,277.39
Miscellaneous Funds.....	86,641.79
Loans from Museum Funds.....	197,000.00
Loans from Bank.....	35,000.00
	<hr/>
	\$2,453,919.18

*The value of the Art Collections is not included in this statement.

We have examined the books and accounts of the Pennsylvania Museum of Art for the year ending May 31, 1934, and we hereby certify that the foregoing Report of the Treasurer and the Statement of Assets and Liabilities correctly set forth the true financial position of the Institution as of that date.

Respectfully submitted,

CHAS. C. HUNZIKER,

Certified Public Accountant.

June 11, 1934.

MEMBERSHIP

CLASSIFICATION OF MEMBERS

Benefactors, who contribute or bequeath \$25,000 or more to the Corporation.

Patrons, who contribute or bequeath \$5,000 to the Corporation.

Fellows, who contribute \$1,000 at one time.

Life Members, who contribute \$500 at one time.

Associates, who contribute \$250 a year.

Sustaining Members, who contribute \$100 a year.

Contributing Members, who contribute \$25 a year.

Annual Members, who contribute \$10 a year.

Any person may be elected a Benefactor, Patron, Fellow or Life Member, who shall have made a gift to an amount requisite for admission to the respective class, and an Honorary Benefactor, Honorary Patron or Honorary Fellow, who shall have made a loan of an important work of art or collection of a value equal to the gift of the corresponding class of members of the Corporation.

Benefactors, Patrons, Fellows and Life Members are not liable to annual dues.

MEMBERS OF THE CORPORATION

Benefactors, Patrons and Fellows are enrolled in perpetuity.
The names of those deceased are indicated by italics.

BENEFACTORS

BAUGH, MARGARET L.	LORIMER, GEORGE HORACE
BOK, MARY LOUISE CURTIS	LUDINGTON, CHARLES H.
BOWMAN, ELIZABETH MALCOLM	MAGEE, JAMES R.
BROCK, ALICE G.	MARTIN, JOHN C.
CARNEGIE CORPORATION	McILHENNY, JOHN D.
CHANDLER, PERCY M.	McLEAN, WILLIAM L.
CLARK, EDWARD W.	MOORE, CLARA J.
CURTIS, CYRUS H. K.	MORRIS, JOHN T.
DARLEY, FRANCIS F. S.	MORRIS, LYDIA THOMPSON
DOLFINGER, HENRY	PILLING, WILLIAM S.
EAKINS, SUSAN MACDOWELL	RICE, MRS. ALEXANDER HAMILTON
ELKINS, WILLIAM M.	ROBINETTE, EDWARD B.
FRISHMUTH, SARAH S.	SHIPPEN, ELIZABETH SWIFT
GENERAL EDUCATION BOARD	SINKLER, WHARTON
GIBSON, MARY K.	SINKLER, MRS. WHARTON
HARDING, DOROTHEA BARNEY	STOKES, J. STODDELL
HELME, WILLIAM E.	ROCKEFELLER, JOHN D., JR.
HENRY, MRS. CHARLES WOLCOTT	TAYLOR, ROLAND L.
JANNEY, WALTER C.	TEMPLE, JOSEPH E.
JENKS, JOHN STORY	WARDEN, WILLIAM G.
JOHNSON, ELDRIDGE REEVES	WEIGHTMAN, WILLIAM
KEEHMLE, M. THERESA	WIDENER, GEORGE D.
LEA, CHARLOTTE AUGUSTA	WILLIAMS, MARY ADELINÉ
LOEB, HOWARD A.	WOOD, WILLIAM

HONORARY BENEFACTORS

DIXON, FITZEUGENE	PARSONS, ELLA
DIXON, MRS. FITZEUGENE	PITCAIRN, RAYMOND
GARVAN, FRANCIS P.	STOTESBURY, EDWARD T.
GARVAN, MRS. FRANCIS P.	STOTESBURY, MRS. EDWARD T.
	WILLIAMS, MARY A.

PATRONS

BAIRD, JOHN	BLANCHARD, HARRIET
BARTON, SUSAN R.	BODINE, SAMUEL T.
BERWIND, HARRY A.	BOK, EDWARD
BISPHAM, GEORGE TUCKER	BONSAL, MRS. STEPHEN
BLANCHARD, ANNA	BRAUN, JOHN F.

PATRONS (*Continued*)

BROWN, HENRY I.
 BROWN, MRS. JOHN A., JR.
 BROWNING, MRS. EDWARD
 BUSCH, HENRY PAUL
 CARSON, MRS. HAMPTON L.
 CHESTON, RADCLIFFE, JR.
 CHESTON, MRS. RADCLIFFE, JR.
 CHILDS, GEORGE W.
 CLARK, CLARENCE M.
 COLLET, MARK WILKES
 COLLINS, PHILIP S.
 COMBS, MARY A.
 CRAMP, MRS. THEODORE W.
 CRANE, JOHN A.
 CRESSON, JAMES H.
 DEFOREST, MRS. ROBERT W.
 DICK, WILLIAM A.
 DICK, MRS. WILLIAM A.
 DISTON, HENRY AND SONS
 DOBBINS, MARY A.
 DOLAN, CLARENCE W.
 DOLAN, H. YALE
 DOLAN, ISABELLE W.
 DOLAN, THOMAS
 DREXEL, A. J.
 DREXEL, F. A.
 FITLER, MRS. WILLIAM W.
 FLAGG, STANLEY GRISWOLD
 FOSTER, FRANK B.
 FOSTER, MRS. FRANK B.
 FUGUET, HOWARD
 GARRETT, JULIA
 GARRETT, W. E., JR.
 GIBSON, HENRY C.
 GIBSON, HENRY C.
 GIBSON, SUSAN W. P.
 GRIBBEL, JOHN
 GRISCOM, RODMAN E.
 HARKNESS, MRS. EDWARD S.
 HARRISON, EMILY LELAND
 HARRISON, THOMAS SKELTON
 HELME, MRS. WILLIAM E.
 HENRY, MRS. J. NORMAN
 HOFFMAN, BENJAMIN R.

HOUSTON, H. H.
 INGERSOLL, CHARLES E.
 JANNEY, MRS. WALTER C.
 JENKS, JOHN S.
 KENT, A. ATWATER
 KENT, MRS. A. ATWATER
 LARNER, CHESTER W.
 LAUGHLIN, ANNE IRWIN
 LAUGHLIN, HENRY A.
 LEA, MRS. ARTHUR H.
 LEA, HENRY C.
 LEA, NINA
 LEIPER, MRS. JAMES G., JR.
 LEWIS, FRANCIS W.
 LIPPINCOTT, AGNES
 LIPPINCOTT, WALTER
 LUDINGTON, WRIGHT S.
 MADEIRA, BETTY CAMPBELL
 MAGEE, FANNIE S.
 MARTIN, MRS. JOHN C.
 MCCARTHY, JOHN A.
 MCCLATCHY, JOHN H.
 MCFADDEN, GEORGE
 MCFADDEN, JOHN H.
 MCILHENNY, MRS. JOHN D.
 MEIGS, MRS. ARTHUR V.
 MORRIS, SAMUEL W.
 MUNTHE, GENERAL J. W. N.
 NEUMAN, CHARLES V.
 NICHOLS, MRS. H. S. PRENTISS
 PAGE, LOUIS RODMAN
 PATTERSON, MRS. FRANK THORNE
 PELL, ALFRED DUANE
 PENROSE, BOIES
 POE, MRS. EDGAR ALLAN
 PRICE, ELI KIRK
 PURVES, ELIZABETH GILKISON
 REA, SAMUEL
 REA, MRS. SAMUEL
 RITCHIE, CRAIG D.
 ROBERTS, MRS. HOWARD
 ROSENWALD, LESSING J.
 SCOTT, ANNA D.
 SEABREASE, N. M.

PATRONS (*Continued*)

SEARCH, THEODORE C.	SULLIVAN, JAMES F.
SEELER, EDGAR V.	SULZBERGER, MAYER
SEELER, MRS. EDGAR V.	TAYLOR, MARY E.
SIMPSON, ALEX., JR.	THOMPSON, MRS. WILLIAM BOYCE
SMITH, ALBERT L.	TYLER, MRS. JOHN J.
SMITH, ELIZABETH WANDELL	TYSON, CARROLL S., JR.
SMITH, MRS. C. MORTON	TYSON, MRS. CARROLL S., JR.
SMITH, EDWARD B., JR.	WASSERMAN, JOSEPH
SMITH, GEOFFREY S.	WHITNEY, A. AND SONS
SMITH, JOHN STORY	WILLIAMS, MRS. CHARLES F.
SMITH, W. HINCKLE	WISTER, SABINE D'INVILLIERS
STARR, ISAAC TATNALL	WISTER, SARAH TYLER
	WOLF, MORRIS

HONORARY PATRONS

FIRST BAPTIST CHURCH OF PHILADELPHIA	ROBINSON, ELISE BIDDLE
DUPONT, HENRY F.	ROTAN, MRS. SAMUEL P.
FLEISHER, WALTER A.	SCOTT, MARY HOWARD STURGIS
NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA	STEEL, MRS. ALFRED G. B.
POWEL, T. I. HARE	STOUT, C. FREDERICK C.
	STOUT, MRS. C. FREDERICK C.
	WIDENER, JOSEPH E.

FELLOWS

ADGER, WILLIAM	BOCHMAN, CHARLES F.
ALLEN, LAURA	BOCKIUS, MORRIS R.
ARMSTRONG, F. WALLIS	BOND, CHARLES
ARTMAN, CAROLINE FOERDERER	BOWEN, SAMUEL B.
AUSTIN, LUCYLLÉ	BOYD, WILLIAM
BAIRD, MRS. EDGAR WRIGHT	BRACKEN, FRANCIS B.
BAKER, MRS. SAMUEL M.	BRINTON, CHRISTIAN
BALLARD, ELLIS AMES	BROWN, JAMES CROSBY
BATTLES, FRANK	BRUBAKER, MRS. ALBERT P.
BEEBER, DIMNER	BULLITT, ORVILLE H.
BELFIELD, T. BROOM	BURNHAM, MRS. GEORGE, JR.
BELMONT, E. A.	CARDEZA, CHARLOTTE D. M.
BENSON, MRS. EDWIN N., JR.	CARRUTH, JOHN G.
BERWIND, MRS. HENRY A.	CARSON, HAMPTON L.
BETTLE, MRS. SAMUEL	CARTER, MRS. WILLIAM T.
BIDDLE, MRS. ARTHUR	CASSATT, GARDNER
BLAIR, ANDREW	CASSATT, ROBERT K.
BLAIR, MRS. ANDREW	CHAMBERLIN, WILLIAM B.
BLUM, ALBERT	CLIFFORD, HENRY

FELLOWS (*Continued*)

COLEMAN, FANNY B.	GROOME, MRS. JOHN C.
COLES, MARY ROBERTS	HALLAHAN, WALTER J.
COLTON, MRS. SABIN W., JR.	HART, CHARLES D.
COXE, MRS. ALEXANDER BROWN	HART, MARY M.
COXE, MRS. HENRY BRINTON	HATFIELD, HENRY REED
CRANE, T. I.	HENSON, EDWARD F.
CRANE, MRS. THERON I.	HINCHMAN, MRS. CHARLES S.
CURTIN, WILLIAM WILSON	HINCHMAN, MARGARETTA S.
DAVIS, MRS. CHARLES P.	HOCKLEY, AMELIA D.
DAY, CHARLES C.	HOPKINSON, EDWARD, JR.
DAY, MRS. CHARLES C.	HORN, JOSEPH V.
DE CERKEZ, MRS. EUPHEMIA P.	HORNER, SAMUEL, JR.
DESCHAUENSEE, MRS. RODOLPHE	HUBBARD, MRS. HENRY V.
DICKSON, ARTHUR G.	HUFF, MRS. GEORGE F.
DIXON, MRS. SAMUEL G.	HUMPHREYS, LETITIA
DODGE, MRS. JAMES MAPES	HUTCHINSON, MRS. JOSEPH B.
DORRANCE, JOHN T.	HUTCHINSON, SYDNEY E.
DORRANCE, MRS. JOHN T.	INGERSOLL, HENRY MCKEAN
DUPONT, BERTHA TAYLOR	INGERSOLL, R. STURGIS
DUPONT, LAMMOT	JAYNE, MRS. HENRY LABARRE
DUPONT, PIERRE S.	JAYNE, HORACE H. F.
DUPONT, MRS. PIERRE S.	JENKINS, CHARLES F.
DUPONT, MRS. WILLIAM K.	JOHNSON, ALBA B.
EARLE, MRS. GEORGE H., JR.	JOHNSON, MRS. EDWIN J.
EISENLOHR, CHARLES J.	JOHNSON, MARY WARNER
EVANS, RALPH B.	KEEN, EDWIN F.
FELS, SAMUEL S.	KUEHNLE, C. ALBERT
FISHER, EDITH T.	LADD, MRS. WESTRAY
FLAGG, MRS. STANLEY G.	LAVINO, E. J.
FOX, L. WEBSTER	LEE, HENRY LIVINGSTON
FRAZIER, GEORGE HARRISON	LEEDS, MORRIS E.
FRAZIER, MRS. GEORGE HARRISON	LIPPINCOTT, J. BERTRAM
FRY, WILFRED W.	LIPPINCOTT, MRS. J. BERTRAM
FULLER, WALTER D.	LOEB, ARTHUR
FULLER, MRS. SARA K.	LOUCHHEIM, JEROME H.
FULLER, MRS. WILLIAM A. M.	MANSURE, EDMUND L.
GATES, THOMAS S.	MASON, JOHN H., SR.
GEIST, CLARENCE H.	MASON, REBECCA P. STEVENSON
GEST, WILLIAM P.	MCCREARY, MRS. GEORGE D.
GIBSON, MRS. HENRY C.	McFADDEN, J. FRANKLIN
GOODHART, HOWARD L.	MCGILL, MARY E.
GREENFIELD, ALBERT M.	McMICHAEL, EMORY
GRIFFITH, MRS. CHARLES FRANCIS	McMURTRIE, ELLEN
GRISWOLD, MRS. FRANK TRACEY	McVITTY, ALBERT E.

FELLOWS (*Continued*)

MEIRS, MRS. RICHARD WALN	SAUNDERS, MRS. W. LAWRENCE
MERCER, WILLIAM R.	SIMON, EDWARD P.
MERCER, MRS. WILLIAM R.	SINKLER, CAROLINE S.
MILLER, GEORGE	SINKLER, MRS. JAMES M. R.
MOORE, MRS. WILLIAM H.	SMITH, LEWIS LAWRENCE
MORGAN, MRS. RANDAL	STARR, MRS. ISAAC TATNALL
MORRIS, LAWRENCE J.	STENGEL, MRS. ALFRED
MORRIS, MRS. SAMUEL W.	STEWART, W. PLUNKETT
MOSS, FRANK H.	STIMSON, ANNA K.
MOSS, ANNA HUNTER	STOKES, MRS. J. STOGDELL
MUNSON, GEORGE S.	STOTESBURY, MRS. EDWARD T.
MUNSON, MRS. GEORGE S.	STRAWBRIDGE, FREDERIC H.
NEWBOLD, ARTHUR E., JR.	STRAWBRIDGE, MRS. FREDERIC H.
NEWTON, A. EDWARD	SULLIVAN, JOHN J.
NORTON, MRS. NATHANIEL R.	THOMSON, ANNE
PECK, STAUNTON B.	THOMSON, MRS. FRANK GRAHAM
PECK, MRS. STAUNTON B.	THOMSON, WALTER S.
PELL, CORNELIA LIVINGSTON	TOWNSEND, MRS. DAVID
PRICE, MRS. ELI KIRK	TUBIZE ARTIFICIAL SILK CO.
PRICE, WARWICK JAMES	VANDYKE, JOHN W.
PRIME, MRS. ALFRED C.	VAN SCIVER, GEORGE D.
RANDOLPH, ANNA	VAUX, HENRY PEPPER
REATH, MRS. B. BRANNAN, 2ND	VAUX, MRS. HENRY PEPPER
REBMANN, GODFREY	WAINWRIGHT, F. KING
REBMANN, MRS. GODFREY	WALLER, MRS. LITTLETON W. T., JR.
REIFSNYDER, HOWARD	WANAMAKER, RODMAN
REILLY, GEORGE	WARD, T. JOHNSON
ROBERTS, MRS. EDWARD	WARRINER, SAMUEL D.
ROBINS, THOMAS	WILLIAMS, DAVID E.
RODENBOUGH, ELMER E.	WILLIAMS, JOHN B.
ROOSEVELT, NICHOLAS G.	WILLS, MRS. WILLIAM M.
ROSENBACH, A. S. W.	WINDRIM, JOHN T.
ROSENBACH, PHILIP H.	WURTS, MRS. C. STEWART
ROSSMASSLER, MRS. RICHARD	YARNALL, CHARLTON
SANTA EULALIA, COUNTESS ELIZA- BETH DE	YARNALL, MRS. CHARLTON
SAUNDERS, W. LAWRENCE	YEATMAN, MRS. POPE
	ZIMMERMANN, JOHN E.

HONORARY FELLOWS

CADWALADER, MARY H. F.	HAYWARD, NATHAN
DAVIS, BERNARD	HAYWARD, MRS. NATHAN
EASBY, MRS. JOHN H.	KUHN, C. HARTMAN
HARRISON, H. NORRIS	LEA, ELIZABETH JAUDON
HARRISON, JOHN, JR.	LEA, VAN ANTWERP

HONORARY FELLOWS *(Continued)*

McILHENNY, HENRY P.
NEWBOLD, CLEMENT B.
PENNSYLVANIA HOSPITAL
PITCAIRN, THEODORE
SMITH, ESTHER MORTON
SOCIETY OF THE SONS OF
ST. GEORGE

THOMSON, ARCHIBALD G., JR.
TILGHMAN, BENJAMIN C.
WANAMAKER, THOMAS B., JR.
WELLS, HELEN DOUW
WILLIAMS, MRS. JOHN S.
WISTAR, FRANCES A.
WISTER, OWEN

YELLIN, SAMUEL

LIFE MEMBERS

ABBOTT, YARNALL
ALLEN, JOSEPH
AUDENRIED, MRS. LEWIS
BAILY, ALBERT L.
BARNEY, CHARLES D.
BARNEY, JAMES W.
BATTLES, H. H.
BATTLES, MRS. H. H.
BEARDWOOD, MRS. JOSEPH T.
BECK, ADELE M.
BEIN, AUGUST
BELL, MRS. SAMUEL HOWARD
BLAETZ, JACOB H.
BLAKISTON, KENNETH M.
BLAKISTON, MARY
BLAND, PASCAL BROOKE
BLAND, MRS. PASCAL BROOKE
BOERICKE, GIDEON
BOGER & CRAWFORD
BOK, CARY WILLIAM
BOWER, FRANK B.
BOWER, WILLIAM H.
BRAZIER, E. JOSEPHINE
BREADY, EDWIN F.
BRECK, MRS. WILLIAM ROGERS
BREngle, HENRY G.
BRIGHT, STANLEY
BROCK, HENRY G.
BROMLEY, JOHN
BRYANT, HENRY G.
BUDD, EDWARD G.
BUSCH, MRS. HENRY PAUL
BUSCH, MIERS
BUTCHER, HENRY C.

BUTCHER, MRS. HENRY C.
BUTLER, MRS. EDGAR H.
CALDWELL, J. E. & Co.
CAMPBELL, MILTON
CANBY, W. MARRIOTT
CANBY, MRS. W. MARRIOTT
CAPP, SETH BUNKER
CARPENTER, AARON E.
CATHERWOOD, MRS. D. B. CUMINS
CHASE, MRS. JOSHUA COFFIN
CLAPP, MRS. B. FRANK
CLARK, CHARLES D.
CLARK, WALTON
CLARK, MRS. WALTON
CLARKE, LOUIS S.
COCHRAN, M.
COLLINS, ALFRED M.
COLLINS, MRS. P. S.
COPE, CAROLINE E.
CROSBY, EVERETT U.
D'ASCENZO, NICOLA
DAY, MRS. RICHARD H.
DE LA COUR, J. CARL
DE LA COUR, MRS. J. CARL
DILKS, WALTER H.
DILKS, MRS. WALTER H.
DOBSON, JOHN AND JAMES, INC.
DONNER, W. H.
DREER, MRS. WILLIAM F.
DREXEL, MRS. JOHN R.
DRINKER, HENRY S., JR.
DUPONT DENEMOURS, E. I. & Co.
DWIER, W. KIRKLAND
EAGLESON, JOHN

LIFE MEMBERS (Continued)

EASBY, MRS. WILLIAM, JR.	HORSTMANN, WILLIAM H.
EDDYSTONE MFG. CO.	COMPANY
ELKINS, GEORGE W., JR.	INGERSOLL, MRS. CHARLES E.
ELLIS, MRS. WILLIAM STRUTHERS	INGERSOLL, CHARLES JARED
ESHNER, AUGUSTUS A.	IRWIN, H. DEWITT
EVANS, CHARLES	JACKSON, ALBERT ATLEE
EVANS, LENA CADWALADER	JACKSON, MRS. ALBERT ATLEE
EVANS, THOMAS	JARDEN, MRS. MARY TEMPLIN
EVANS, MRS. THOMAS	JAYNE, DAVID & SONS, INC.
EYRE, MRS. LAURENCE	JOHNSON, MRS. GEORGE K.
FAY, LEONARD A.	JOHNSON, HERBERT
FELS, MRS. SAMUEL S.	JOHNSON, R. WINDER
FLEISHER, ARTHUR A.	JUSTI, HENRY M.
FORD, MRS. BRUCE	KEEN, MRS. EDWIN F.
FOULKROD, MRS. JOHN J., JR.	KEEN, FLORENCE
FROMUTH, AUGUST G.	KENNEDY, JOHN M., JR.
GALLOWAY, WALTER B.	KLAUDER, CHARLES, Z.
GARRETT, MRS. WALTER	KLEBANSKY, MRS. WOLF
GEST, MRS. JOHN MARSHALL	KOHN, HARRY E.
GEYELIN, MRS. EMILE C.	KOHN, IRVING
GREENE, MRS. WILLIAM HOUSTON	KRUMBHAAR, MRS. EDWARD B.
GRISCOM, FRANCES C.	LANDENBERGER, J. WILLIAM
GROVES, MRS. F. STANLEY, JR.	LEISENRING, EDWARD B.
HACKER, MRS. CASPAR W.	LEWIS, MRS. JOHN FREDERICK
HALSTEAD, MRS. DAVID	LEWIS, RICHARD A.
HARPER, WILLIAM WARNER	LLOYD, MALCOLM, JR.
HARPER, MRS. WILLIAM WARNER	LOEB, MRS. HERMAN
HARRISON, GEORGE L.	LOGAN, MRS. ROBERT R.
HARRISON, HENRY NORRIS	LUDLOW, BENJAMIN H.
HARRISON, JOHN, JR.	MACCOY, W. LOGAN
HARVEY, J. S. C.	MACCOY, MRS. W. LOGAN
HARVEY, MRS. J. S. C.	MACNEILL, WILLIAM
HARVEY, R. WISTAR	MADEIRA, LOUIS C. & SONS
HEIMERDINGER, LEO H.	MARTIN, MRS. SYDNEY E.
HEPPE, FLORENCE J.	MASON, JANE GRAHAM
HILL, GEORGE W.	MATTEOSSIAN, MRS. HERANT
HINCHMAN, ANNE	BARON
HIRES, CHARLES E.	MAY, MRS. JOSEPH
HOFFMAN, MRS. J. OGDEN	MCLANAHAN, M. HAWLEY
HOLMES, MRS. CHRISTIAN R.	MCMICHAEL, MRS. EMORY
HOLTON, J. S. W.	MCNEELY, FLORENCE
HORN & HARDART BAKING CO.	MCNEELY, MRS. ROBERT K.
HORROCKS, CHAS. M. & J. HOWARD	MCOWEN, FREDERICK

LIFE MEMBERS (*Continued*)

MEIGS, ARTHUR I.	SMITH, HENRY C.
MERTZ, MRS. OSCAR E.	SMITH, HORACE EUGENE
MERTZ, OSCAR E., JR.	SMITH, J. WILLISON
MILES, THOMAS H.	SMITH, MRS. JACQUELINE H.
MILLER, MRS. E. CLARENCE	SMITH, MRS. LEWIS LAWRENCE
MILLVILLE MFG. CO.	STEEL HEDDLE MFG. CO.
MILNE, DAVID	STEELE, JOSEPH M.
MINDS, JOHN H.	STEWARDSON, EMLYN L.
MONTGOMERY, ROBERT L.	STOKES, MRS. HORACE
MONTGOMERY, MRS. ROBERT L.	STORK, MRS. THEOPHILUS B.
MOORE, MRS. AMORY C.	SULLIVAN, JAMES J.
MOORE, CLARENCE B.	SUPPLEE-WILLS-JONES MILK CO.
MORRIS, EFFINGHAM B.	SUTRO, PAUL E.
MORTON, MRS. ARTHUR V.	SYKES BROTHERS, INC.
NEWBOLD, MRS. JOHN S.	TAYLOR, JOHN C.
NEWTON, MRS. A. EDWARD	THAYER, MRS. SYDNEY
NEWTON, E. SWIFT	THOMAS, T. LEWIS
NEWTON, MRS. JEWETT B.	THROPP, MRS. JOSEPH E.
OHRLE BROTHERS	TODD, MRS. FORDE ANDERSON
PECK, ARTHUR	TONNER, MRS. WILLIAM T.
PEROT, T. MORRIS, JR.	TOWNSEND, JOHN BARNES
PITCAIRN, RAYMOND	TOWNSEND, MRS. JOHN BARNES
POWERS, THOMAS HARRIS	TYLER, SIDNEY F.
PROCTOR AND SCHWARTZ	VAUGHAN, CHARLES P.
PROVIDENT TRUST CO.	VAUGHAN, MRS. IRA
QUAKER LACE CO.	WAGNER, SAMUEL
ROBBINS, GEORGE A.	WARNER, LANGDON
ROBERTS, MRS. CHARLES	WEIMER, ALBERT B.
ROBERTS, GEORGE BRINTON	WELSH, FRANCIS RALSTON
ROBERTS, MRS. GEORGE BRINTON	WETHERILL AND BROTHER
ROBINS, MRS. THOMAS	WHITALL, TATUM CO.
ROBINSON, ANTHONY WAYNE	WHITE, THOMAS RAEBURN
ROSSMASSLER, WALTER H.	WHITE, MRS. THOMAS RAEBURN
RYAN, JAMES J.	WILLIAMS, MRS. DAVID E.
SAUNDERS, MRS. W. B.	WILLIAMS, PARKER S.
SCHMIDT, CHARLES E.	WISTAR, J. MORRIS
SCHOETTLE, EDWIN J.	WOOD, MRS. CHARLES MARTIN
SCHOLES, WILLIAM, SONS, INC.	WOOD, MRS. RICHARD D.
SCHWEHN, HARRY J.	WOOD, WALTER
SEGAL, ADOLPH	WOODWARD, MRS. GEORGE
SEMPLE, HELEN	WRIGGINS, CHARLES C.
SEWALL, ARTHUR W.	WRIGHT, MRS. RAYMOND D. B.
SEWALL, MRS. ARTHUR W.	WYATT, MRS. WALTER S.
	ZIMMERMAN, MASON W.

SUSTAINING MEMBERS

FAIRMOUNT PARK ART ASSOCIATION	WETHERILL, MRS. SAMUEL P.
ROBERTS, MRS. PERCIVAL, JR.	WOOD, EDWARD RANDOLPH
WURTS, ROBERT KENNEDY	

CONTRIBUTING MEMBERS

Aitkin, A. King	Dykeman, Loeb and Company	Morris, H. C.
Atwood, Mrs. John C., Jr.	Fearon, Charles	Moss Rose Manufacturing Company
Bachman, Mr. and Mrs. Frank H.	Fischer, A. Koerting	Murtagh, Mrs. J. C.
Bates, Daniel Moore	Foerderer, Percival E.	Newbold, Eugene S.
Bell, Samuel, 3rd	Freeman, Mrs. Samuel M.	Parker, Robert B.
Berwind, Mrs. Charles G.	Freund, Rudolph	Pepper, William
Biddle, Mr. and Mrs. James G.	Garrett, R. E.	Pew, J. Howard
Bloch, Arthur	Gates, Jay	Pew, Mrs. Mary C.
Bochman, F. A., and Company, Inc.	Gibbs, Benjamin	Posey, William Campbell
Bodine, William W.	Griscom, William B.	Quinn, Richard Lewis
Bolles, Mrs. E. M.	Groff, Mrs. Charles G.	Read, Helen P.
Bonnell, Mrs. Henry H.	Haines, Mrs. William H.	Reilly, Mrs. John
Bradford, Mrs. Robert	Henderson, Mrs. Samuel J.	Rhoads, William G.
Bromley, Henry S.	Howland, Alice G.	Rivinus, E. F.
Brownell, Eleanor O.	Ingersoll, Jeannie Hobart	Rosenbach Galleries, The
Burlap, Martin	Jeanes, Mrs. Isaac W.	Saltus, Mrs. R. Sanford, Jr.
Clothier, Isaac H., Jr.	Kind, Hermine	Schmidt, Mrs. Edward A.
Converse, Mary E.	Knipe, Walter E.	Simon, Mrs. Stephen J.
Cooke, Mrs. Morris Llewellyn	Kolb, Sarah	Snowden, Mrs. George G.
Crozer, George K., Jr.	Legge, Percy A.	Sproul, John R.
Cuyler, Mrs. T. DeWitt	Lewis, Theodore J.	Thompson, Mrs. Arthur W.
Degn, William L.	Lindenmeyer, Mrs. M. M.	Thomson, Anne
Dingee, Mrs. J. H.	Lippincott, C. Carroll	Thun, Mrs. and Mrs. Ferdinand
Dixon, Mrs. C. G.	Lloyd, H. Gates, Jr.	Tily, Herbert J.
Dodge, Mr. and Mrs. Donald D.	Logan Investment Society	Turner, John S.
Drexel, Mrs. George W. Childs	Ludington, C. Townsend	Warden, Mrs. Clarence A.
du Pont, Mrs. Alfred I.	MacCoy, M. Helen	Wheeler, Mrs. Walter S.
	Markoe, Mrs. John	Willard, Mrs. De Forest P.
	McCurdy, Mrs. Josephine B.	Willcox, James M.
	McQuillen, Daniel N.	Wood, Clement B.
	Mitchell, Allen R. and Sons	Wood, Marion Biddle
	Morris, E. H.	

ANNUAL MEMBERS

Abbott, Francis L.	Adams, John Stokes	Alexander, Mrs. Helen V.
Abbott, Gertrude	Adamson, Mrs. C. B.	Alexander, Paul
Abbott, J. Herman	Addison, W. H. F.	Alfaro, Heraclio
Aberle, Harry C.	Adelhelm, John S.	Algase, Charles G.
Abrahams, Robert D.	Adler, Cyrus	Alleman, Gellert
Accurate Addressing Co.	Aertsen, Mrs. Guillaem, Jr.	Allen, A. Rushton
Achuff, Robert P.	Agnew, J. A.	Allen, Clifford P., Jr.
Acker, Mrs. Finley	Albrecht, H. Carl	Allen, Curtis
Acton, K. C.	Alden, E. H.	Allen, Mrs. Frederick H.

Allen, Mrs. Maria McKean
 Allen, William J. P.
 Allen, William L.
 Aloe, Edward L.
 Alpern, Max
 Ames, Mrs. Winslow
 Amram, Philip W.
 Amsterdam, Mrs. Gustave
 Ancker, Mrs. Laurence L.
 Andersen, William
 Anderson, Mrs. Alfred B.
 Anderson, James R.
 Anderson, Mrs. John F.
 Anderson, R. W.
 Anderson, W. M.
 Anderson, Mrs. Wm. Downs
 Andrews, Schofield
 Andrussier, I.
 Anspach, Margaret McC.
 Antrim, Mrs. Harold T.
 Apel, Mrs. Elizabeth
 Archer, Mrs. F. Morse
 Archer, Wilbur L., Jr.
 Armistead, Mrs. S. G.
 Armistead, Mrs. W. M.
 Armstrong, Mrs. F. Wallis
 Arneith, Joseph A.
 Arnold, Mrs. M. Edwin
 Ashbridge, Emily R.
 Ashbrook, Mrs. Joseph
 Ashbrook, Roland C.
 Ashman, Mrs. Charles T.
 Ashton, George T.
 Ashton, Mrs. Leonard
 Ashton, Mrs. Thomas G.
 Aspden, Mrs. Newton J.
 Atkinson, Elizabeth A.
 Atkinson, Gertrude
 Atkinson, James H.
 Atkinson, Thomas H.
 Atkiss, William
 Austin, Richard L.
 Axelrod, G. J.
 Aydelotte, Frank
 Babbitt, Niles S.
 Babcock, Mrs. W. Wayne
 Bach, Charles T.
 Bache, Margaret Hartman
 Bachofer, J. Louis
 Bacon, Mrs. Albert E.
 Bacon, Mrs. Ellis W.
 Bacon, Mrs. Francis L.
 Badenhausen, Phillips
 Badger, Herbert L.
 Baer, B. F., Jr.
 Bahr, A. W.
 Bailey, Mrs. J. W.
 Bailey, Walter C., Jr.
 Baily, Mrs. Theodore L.
 Bains, Edward
 Bains, Erskine
 Baird, Joseph
 Baker, Mrs. Louis C., Jr.
 Baker, Mrs. William Spohn
 Balch, Mrs. Edwin Swift
 Balch, John
 Balderston, Mrs. H. L.
 Baldi, Mrs. C. C. A., Jr.
 Baldy, Hurley, Jr.
 Ball, Alfred J.
 Ball, Thomas H.
 Ballard, Mrs. Ellis Ames
 Ballard, Frederic Lyman
 Baltzly, Mrs. C. C.
 Banes, Margaret
 Banes, Mrs. Walter D.
 Barclay, Mrs. William
 Lyttleton
 Bardenheuer, L.
 Bardsley, Walter R.
 Baringer, Milton F.
 Barish, Joseph
 Barnes, George Emerson
 Barnes, Mrs. John Hampton
 Barnes, Sarah
 Barr, Charles R.
 Barr, Florence K.
 Barr, Mrs. James W.
 Barratt, Alfred
 Barry, Mrs. David S., Jr.
 Bartlett, Martha
 Bartol, Eleanor G.
 Bartol, Mary Grier
 Baruch, Mrs. Fernand
 Bateman, T. H.
 Bathe, Mrs. Greville J.
 Baton, H. E.
 Baucher, Mrs. Solon
 Bauer, Russell J.
 Baugh, Helene A.
 Baum, John A.
 Baxter, C. C.
 Bayard, Elise Gill
 Bayer, Elizabeth
 Bayfield, Mrs. Arthur F.
 Baylis, Mrs. William
 Bayliss, Charles W.
 Beach, Edward W.
 Beale, Leonard T.
 Beale, W. T. M.
 Beath, E. R.
 Beaumont, Charles O.
 Bechmann, Mrs. William
 Beck, Charles W., Jr.
 Becker, Abraham J.
 Bedford, J. Claude
 Bein, Amelia E.
 Beishlag, Mrs. B. E.
 Belding, Mrs. Wm. Squire
 Bell, C. Edward
 Bell, C. Herbert
 Bell, John Cromwell
 Bell, Samuel, Jr.
 Belmont, L. A.
 Bennett, Mary A.
 Bennett, Mary H.
 Benson, Mrs. James F.
 Benson, R. Dale, Jr.
 Bent, Mrs. Quincy
 Benze, C. Theodore
 Berger, M. Russell
 Berkelbach, John S.
 Berrisford, Mrs. Ella Rowley
 Bertollette, Helen
 Berwind, Mrs. Henry A., Jr.
 Beta Gamma Sigma Sorority
 Bettison, William Reese
 Betz, W. H.
 Beury, Charles E.
 Biddle, Christine W.
 Biddle, Mrs. Clement
 Biddle, Edith F.
 Biddle, Edward M.
 Biddle, Mrs. George
 Biddle, Mrs. H. W.
 Biddle, L. L.
 Biederman, Louis
 Bigelow, Frederick S.
 Birdsall, Joseph C.
 Birdsell, R. W., Jr.
 Bisbort, Louis A.
 Bisler, G. A., Jr.
 Bissell, E. Perot
 Black, Bertha
 Blackburne, Mrs. John S.
 Blakiston, Emma
 Blakiston, M. E.
 Blankenburg, Mrs. Rudolph
 Blechschmidt, Jules
 Blight, Mrs. William S.
 Bloch, Mrs. Bernard
 Block, Mrs. Gordon A.
 Bloom, Robert
 Bloomfield, Mrs.
 Maximilian D.
 Blumenthal, Mrs. Jacob
 Blumenthal, Mr. and Mrs.
 Joseph
 Blumenthal, Moses L.
 Bobrow, Mrs. Herbert M.
 Bohlen, Francis H.

Bok, W. Curtis
 Bok, Mrs. W. Curtis
 Bole, Mrs. John Clark
 Boltz, Mrs. Hazel Huckel
 Bonsall, Alice R.
 Bonsall, Edward H.
 Borden, A. Ezra
 Borden, Mrs. James B.
 Borie, Charles L., Jr.
 Bosler, Mrs. Lester C.
 Botting, Clarke T.
 Bower, Mrs. George R.
 Boyce, Muriel Woodroffe
 Boyer, Mrs. Francis
 Boyer, Mrs. Henry C.
 Boylan, James F.
 Brady, Helen R.
 Brady, W. T.
 Bragdon, George D.
 Branim, Dorothy A.
 Brannen, Laurence
 Branson, Mrs. Thomas F.
 Brasington, Elizabeth H.
 Braun, Mrs. Evelyn
 Plummer
 Brazier, Mrs. H. Bartol
 Bregy, Mrs. Caroline Harrah
 Brehman, A. Balfour
 Breneman, Joseph T.
 Brewer, Franklin N.
 Breyer, Henry W., Jr.
 Brice, C. Fred
 Brice, Mrs. C. Fred
 Bright, Anna Linn
 Bright, John Irwin
 Bright, W. Stanley
 Brill, Frederick W.
 Brill, Mrs. J. Carl
 Brinton, Clarence C.
 Brinton, Francis D.
 Brinton, Mrs. Joseph Hill
 Brinton, Walter
 Brinton, Mrs. Walter
 Brock, Elizabeth N.
 Broderick, Mr. and Mrs.
 M. J.
 Brodsky, Jacob H.
 Bromley, Charles S., Jr.
 Brooke, Cornelia
 Brooke, Mrs. George
 Brooks, A. J.
 Brooks, Alfred M.
 Brooks, Mrs. Paul
 Broomall, Mrs. Harold S.
 Brown, Andrew V.
 Brown, Arthur Emlen
 Brown, Mrs. C. M.
 Brown, Clarence M.
 Brown, Dee Carlton
 Brown, Elizabeth S.
 Brown, Mrs. Francis Shunk
 Brown, Mr. and Mrs.
 Herbert
 Brown, Paul G.
 Brown, Mrs. Richard P.
 Brown, Mrs. Samuel B.
 Brown, Mrs. T. Wistar, 3rd
 Brown, William Findlay
 Brown, Mrs. Wilson H.
 Browning, Mrs. Edward
 Bruen, Catherine A.
 Brumbaugh, G. Edwin
 Brunker, Robert J.
 Bryant, Mrs. William
 Buckley, Edward S., Jr.
 Budd, Edward G., Jr.
 Bullard, Alfred
 Bullitt, Margaret E.
 Bullitt, Mrs. Orville H.
 Bullock, Mrs. Benjamin
 Burgin, Mr. and Mrs.
 Samuel S.
 Burk, Henry
 Burnham, E. Lewis
 Burnham, Mrs. George, 3rd
 Burr, Charles W.
 Burroughs, Mrs. Joseph H.
 Bursk, Robert G.
 Burt, Edith B.
 Burt, M. Theodora
 Bushnell, Joseph
 Butcher, Mrs. Howard, Jr.
 Buten, Harry
 Butler, Allen
 Butler, Mrs. Charles
 Noble, Sr.
 Butler, Mrs. George T.
 Butterworth, Albert W.
 Butterworth, Henry W.
 Buzby, Charles E., Jr.
 Buzby, Ethel M.
 Byrnes, William C.
 Byron, Robert J.
 Cabeen, Frank A., Jr.
 Cadwalader, Mrs. Lambert
 Cadwalader, Sophie
 Cadwalader, Mrs. William B.
 Cahn, Tillman
 Cain, W. J.
 Calder, Mrs. W. C.
 Caldwell, Mrs. J. E.
 Calvert, Mrs. F. H.
 Caldwell, Mrs. Charles S.
 Camero, Blanche
 Campbell, Cora A.
 Campbell, Mrs. Mason
 Caner, Mrs. Harrison K.
 Cardeza, T. D. M.
 Carpenter, Mrs. Charles E.
 Carpenter, Horace T.
 Carpenter, John T.
 Carpenter, Lucien B.
 Carpenter, S. N.
 Carr, Mrs. Charles D.
 Carr, Henry Ashley
 Carr, William A.
 Carre, Frank L.
 Carson, Joseph
 Carson, Robert
 Carter, Mrs. Charles L.
 Carter, Wm. B.
 Carthy, John
 Carwithen, Mrs. Van Court
 Cauffman, Mr. and Mrs.
 George J.
 Cavendish, Mrs. George
 S. G.
 Caywood, Harry
 Chamberlain, W. Edward
 Chambers, Francis T.
 Chambers, Francis T., Jr.
 Chambers, Mrs. Francis
 T., Jr.
 Chambers, J. Howard
 Chance, E. M.
 Chandler, Mrs. Nancy K.
 Channell, Mary A.
 Chapman, Ardenia
 Chapman, Mrs. T. Hudson
 Chew, Elizabeth B.
 Childs, Alonzo Potter
 Christensen, Adolph
 Christian, A. W.
 Chrystie, Walter
 Church, Herbert
 Church, Mrs. Herbert
 Cianfrani, Theodore
 Claffy, Louis K.
 Clapp, Mrs. Algernon R.
 Clark, Bertha
 Clark, Mrs. Clarence H.
 Clark, E. W., Jr.
 Clark, Mrs. E. Walter
 Clark, E. W., 3rd
 Clark, Mrs. E. W., 3rd
 Clark, Henry F.
 Clark, Mrs. Herbert L.
 Clark, Mrs. John G.
 Clark, Joseph S.
 Clark, Mrs. Joseph S.
 Clark, Joseph S., Jr.

Clark, Lewis Neilson
 Clark, Percy H.
 Clarke, A. Vinton
 Clarke, Jacob Oric
 Clement, M. W.
 Clement, Mrs. Samuel M., Jr.
 Clement, Samuel M., 3rd
 Clerf, Louis H.
 Closson, James Harwood
 Clothier, Mrs. Isaac H., Jr.
 Clothier, Mr. and Mrs. Morris L.
 Cluett, George A.
 Clyde, Mrs. Benj. F.
 Coale, Edith S.
 Coane, Mrs. Robert, Sr.
 Coates, Mrs. J. Lloyd
 Coates, William M.
 Cobden, Mrs. A. B.
 Cochrane, Katherine L.
 Cogan, Thomas E.
 Colahan, John B., 3rd
 Colahan, Mrs. John B., 3rd
 Cole, Harry C.
 Coleman, Philip F.
 Coles, Mrs. Stricker
 Colgate, Mrs. J. J.
 Colket, Mrs. C. Howard
 Collingwood, Jennie
 Collins, Mrs. David J.
 Collins, Mrs. Edward H.
 Collins, Henry L.
 Collins, James S.
 Collins, Mrs. John Hall
 Comfort, W. W.
 Conkling, S. O.
 Conlan, Mrs. Walter A.
 Conlen, William J.
 Connelly, Mrs. John P.
 Connett, Mrs. Harold
 Connor, John J.
 Connor, T. Edward
 Connor, William T.
 Converse, John W.
 Cook, Mrs. Chester P.
 Cook, Gustavus W.
 Cook, Hobart A. H.
 Cook, Stanley C.
 Cooke, George J.
 Cooke, Mrs. Jay, Jr.
 Cooke, Mrs. Jay, 2nd
 Cooper, Mrs. A. Gardiner
 Cooper, Mrs. David A.
 Cooper, Walter I.
 Cope, Elizabeth M.
 Coppin, Mrs. M. E. Thompson
 Corey, William B.
 Cornell, Howard E.
 Cornish, Mrs. Ross Carlton
 Corson, Mrs. Newton W.
 Costain, Thomas B.
 Coulston, Charles Woods
 County, A. J.
 Cover, Mrs. Thomas, Jr.
 Coward, Mrs. Joseph
 Cowperthwait, Charles T.
 Cox, Mrs. Charles E.
 Cox, Herman Wells
 Cox, Mr. and Mrs. Whitwell W.
 Coyne, Marshall A.
 Craig, Mary H.
 Crain, Mrs. Edmond
 Cavileer
 Cramp, Norman W.
 Crane, A. Ross
 Crawford, H. Jean
 Crease, Mrs. Orlando
 Creighton, Edward B.
 Cresson, Mrs. Caleb
 Cret, Paul P.
 Crispin, Franklin M.
 Croft, Samuel G.
 Crosby, Arthur U.
 Cross, Edgar G.
 Crossan, Mrs. Edward T.
 Crothers, Samuel
 Crowder, Emma A.
 Crozier, Mrs. David E.
 Culver, Mrs. Theodore B.
 Cummings, Howard C.
 Curran, James
 Curtin, Mrs. William W.
 Curtiss, Elliott
 Cutler, Walter P.
 Dale, Edward C.
 Dales, E. Lewis
 Dalton, William J.
 Dana, Millicent W.
 Dannenbaum, H. M.
 Dannenbaum, Mrs. Hermann
 Dashiell, Mrs. Phillip T.
 Davenport, Mrs. Russell W.
 Davenport, Mrs. Walter Bromley
 David, Mrs. Edward W.
 Davids, Richard W.
 Davis, Bernard
 Davis, Edna C.
 Davis, Edward
 Davis, Mrs. Edward
 Davis, Eleanor Bushnell
 Davis, Mrs. Florence J.
 Davis, H. L., Jr.
 Davis, Harry C.
 Davis, Jenness H.
 Davis, M. Elizabeth
 Davis, Mrs. S. Boyer
 Davis, W. John
 Davis, William H.
 Dawes, James H.
 Dawson, George Walter
 Dawson, Thomas and Company
 Day, Charles C.
 Day, Mrs. Frank Miles
 Day, William L.
 Dean, Georgeanna F.
 Darden, Mrs. E. Chapin
 Deaver, Mrs. John B.
 deBakhtiar, Boris
 Dechert, Mrs. Henry T.
 Decker, T. Frank
 Decoursey, Emily
 Deitch, Harry
 DeKozlowski, Mrs. Maryan
 DeKrafft, William
 Delaplane, Henry
 Delbert, Simon, Jr.
 Delcher, Irving B.
 DeLong, E. F.
 DeLong, Warren B.
 Delta Finishing Company
 DeLuca, Charles
 Denby, Charles, Jr.
 Deneen, Nan
 Dennison, G. Herbert
 Dercum, Mrs. Francis X.
 Desmond, Mrs. M. L.
 De Van, M. N.
 Devereaux, Henry S.
 Dewey, Walter E.
 De Wolf, Mrs. Halsey
 Dexter, Charles L.
 deYoung, B. I.
 Dickel, Conrad
 Dickey, Mrs. Charles D., Jr.
 Dickey, Eloise P.
 Dickey, John, Jr.
 Dickey, Mrs. John, Jr.
 Dickson, Pemberton M.
 Diesel, Mrs. Harrison N.
 Dietrich, D. W.
 Dignan, Helen
 Dilks, W. Stewart
 Diller, Margaret Patton

Dillon, Edward Saunders
 Dilworth, Richardson
 Dingee, Albert N.
 Disston, S. Horace
 Dittman, H. M.
 Dixon, F. E.
 Dixon, Mrs. FitzEugene
 Dixon, Mrs. George Dallas
 Dixon, Morris H.
 Doak, Charles B.
 Dodge, Karl
 Doellner, Mrs. F. H.
 Docrr, F. W.
 Dolan, Mrs. H. Hoffman
 Dolbey, Edward P.
 Doll, Josephine
 Donaldson, Mrs. Henry H.
 Donnelly, Mrs. Anna H.
 Donnelly, Charles A.
 Donnelly, L. M.
 Donnelly, Mrs. L. R.
 Doran, Josephine L.
 Dornan, William
 Dorrance, Arthur C.
 Dougherty, Francis P.
 Dougherty, Helen M.
 Dougherty, John J. A.
 Dougherty, Thomas
 Harvey, Jr.
 Dougherty, Mrs. Thomas
 Harvey, Jr.
 Doughten, Mrs. Henry W.
 Doughten, William W.
 Downs, J. R. Wood
 Downs, Mrs. Norton
 Downs, Mrs. W. Findley
 Doyle, William J.
 Drabenstadt, George R.
 Dragonetti, Harry J.
 Drain, John W.
 Drake, A. H. Boyer
 Drueding, Caspar
 Drumgoole, H. T.
 Duane, Mrs. Russell
 DuBarry, William H.
 Dubs, Carl
 Duck, Mrs. George
 Hepworth
 Dudley, Mrs. Charles B.
 Duer, Mrs. John VanBuren
 Duer, Mrs. S. Naudain
 Duffield, Chester A.
 Duffield, Helen Morris
 Dulles, Mrs. Heatly C.
 Dunlap, Andrew M. E.
 Dunlap, George S.
 Dunlap, Mrs. James A.
 Dunn, Mrs. George Garrett
 Dunn, Mrs. Houston
 du Pont, E. Paul
 duPont, Mrs. H. B.
 du Pont, Mrs. T. Coleman
 Durant, Mrs. Frederick C.
 Durham, J. Edward
 Duveen Brothers
 Eareckson, Charles C.
 Earle, Mrs. Edgar P.
 Earp, Anne Tucker
 Earp, Ernest C.
 Easby, Mrs. Francis H.
 Eastwick, Abram T.
 Eastwick, Joseph L.
 Eastwood, Mr. and Mrs.
 A. L.
 Eckels, Howard S.
 Eckert, Mrs. Samuel
 Eckfeldt, Theodore E.
 Ederer, Clarence L.
 Edmonds, Franklin Spencer
 Edmonds, Mrs. Franklin
 Spencer
 Edmonds, George W.
 Edmunds, Franklin D.
 Edwards, Benjamin A.
 Eells, Mrs. Walter G.
 Ehret, Mrs. Harry S.
 Eichholz, Adolph
 Eisenbrey, Charles Henry
 Elias, Mrs. Archibald
 Cameron
 Elias, Mrs. Joseph
 Elliot, Mrs. R. M.
 Elliot, Mrs. William J.
 Elliott, George A.
 Elliott, W. Clare
 Ellis, Frank H., 3rd
 Ellis, Mrs. George E.
 Ellis, Mrs. Lawrence H.
 Ellis, Mrs. Thomas Biddle
 Ellison, Mrs. Henry H.
 Elwyn, Thomas L.
 Ely, Anna W.
 Ely, Gertrude S.
 Ely, VanHorn
 Embery, William
 Emerson, Edith
 Emery, Benjamin F.
 Emhardt, William H.
 Emlen, Mrs. John T.
 Emlen, Mrs. Samuel
 Enburg, John M.
 Engle, Howard C.
 Englebert, Nicholas J.
 English, Caroline C.
 English, Mrs. Chancellor C.
 English, E. Schuyler
 Erbe, John R.
 Erskine, Mrs. Elizabeth H.
 Eshleman, Mrs. Benjamin
 Essig, Joseph Richards
 Estabrook, Mrs. George L.
 Esty, Mrs. Robert P.
 Ettelson, Henry J.
 Etting, Mrs. Emlen Pope
 Evans, Mrs. George B.
 Evans, Mrs. James D.
 Evans, Rowland
 Eves, Mrs. Curtis C.
 Ewing, Mrs. John K., 3rd
 Eyanson, Elizabeth
 Eyre, Lester E.
 Eysmans, Julien L.
 Fagan, Emma Lowry
 Fagles, Mrs. Charles D.
 Fahnestock, Mrs. McClure
 Fairman, Mrs. William P.
 Falck, Fred M.
 Fante, Dominic L.
 Farnum, Henry W.
 Farr, Edith M.
 Farr, Mrs. W. W.
 Farr, Mrs. William W.
 Farraday, Thomas P.
 Fearon, Mrs. Charles
 Febiger, Mrs. Christian
 Feicht, Elizabeth Jane
 Feldman, Jacob B.
 Felin, Charles F.
 Fell, Arthur D.
 Fellowes, Eleanor
 Fels, Maurice
 Felton, Mrs. Edgar C., Jr.
 Felton, J. Sibley
 Felton, William C., Jr.
 Fenninger, Mrs. Carl W.
 Fernberg, Charles E.
 Fernberger, Samuel W.
 Fernley, Hattie M.
 Fetterolf, Edwin H.
 Fiechter, Clara M.
 Fife, Mrs. Charles A.
 Finckel, Eliza R.
 Finletter, Mrs. Edwin M.
 Firth, Thomas T.
 Fisher, Mrs. E. Monroe
 Fisher, Thomas
 Fisler, John
 Fitler, Mrs. William W., Jr.
 Flanagan, Thomas J.
 Flavell, Mrs. George J.
 Fleisher, Edwin A.

Fleisher, Henry H.
 Fleisher, Mrs. Moyer
 Fleisher, S. S.
 Fleisher, Walter A.
 Fletcher, William Meade, Jr.
 Fletcher, Mrs. William Meade, Jr.
 Flint, George
 Flood, Mrs. T. Bromley
 Foerderer, Mrs. Edward
 Foerderer, Elsie
 Fogarty, William J.
 Foley, Michael A.
 Foley, Mrs. Richard A.
 Folz, Stanley
 Ford, Mrs. Frank J.
 Ford, John J.
 Forman, Isador
 Forster, H. Walter
 Fort, Henry K.
 Fort, Mrs. Norman Watson
 Fortin, E. F.
 Foster, C. A.
 Foster, Mabel L.
 Foster, Richard W.
 Foulke, Hazel M.
 Foulke, Mrs. J. Roberts
 Foulkrod, Emily
 Fowler, Mrs. W. M.
 Fox, Mrs. Alexander M., Jr.
 Fox, Mrs. Caleb F., Jr.
 Fox, Mrs. Charles P.
 Fox, Helen A.
 Fox, Joseph Craig
 Frame, F. Josephine
 France, Edward W.
 Francis, Richard S.
 Frankenfield, Samuel I.
 Franklin, Mrs. Walter S.
 Franks, Robert A., Jr.
 Frantz, Philip B.
 Fraser, Arthur
 Fratis, Albert
 Freed, Morris A.
 Freedman, Mrs. Clarence H.
 Freelon, Allan Randall
 Freeman, Addison B.
 Freeman, Albert L.
 Freeman, George C.
 Freeman, Mrs. Harold A.
 Freeman, Mrs. M. M.
 Freeman, Richard J.
 Freeman, Samuel Miller
 Freeman, William C.
 Freeman, Mrs. William C.
 Freihofer, Charles
 French, Charles C.
 French, Mrs. Thomas E.
 Frick, Mrs. George P.
 Fries, Emma R.
 Fritsche, Mrs. John
 Frizzell, Mrs. Charles F.
 Fry, Mrs. James W.
 Fryer, Theodore B.
 Fuguet, Stephen
 Funk, C. William
 Funk, Carl W.
 Funk, Nevin E., Jr.
 Furer, Mrs. Julius
 Fussell, Robert
 Gage, Clinton
 Galey, William T., Jr.
 Gallagher, Dennis
 Gallaudet, John C.
 Gardiner, Mrs. John, Jr.
 Garrett, Alfred C.
 Gaskill, Margaret
 Gates, Mrs. Jay
 Gauff, John P.
 Gebbie, Mrs. Frances D.
 Geiger, Mrs. Harvey
 Geiger, Lewis P.
 Gemberling, J. B.
 Gendell, Elizabeth B.
 Gentner, Frederick
 Gerenbeck, Franklin C.
 Gerenbeck, George
 Gerhard, Albert P.
 Gerhard, Arthur H.
 Gerstell, Nancy
 Gerstley, Mrs. Isaac
 Gessner, Howard R.
 Gest, John Marshall
 Gest, Lillian
 Gest, Mrs. William P.
 Getty, Harry S.
 Gibbon, Mrs. John H.
 Gibbs, Mrs. Ralph A.
 Gibson, Mrs. John Hollenback
 Gideon, George D.
 Gilbert, Mrs. John
 Gilchrist, Edmund B.
 Gilkyson, Mrs. Hamilton H.
 Gill, Mrs. Charles D.
 Gill, John D.
 Gillespie, Kate S.
 Gillingham, Mrs. A. H.
 Gillingham, Harold E.
 Gillingham, Mrs. Harold E.
 Gilpin, Mrs. John C.
 Gimbel Brothers
 Gimbel, Daniel
 Girvin, John H.
 Glanz, Charles L.
 Gleeson, John W.
 Glendinning, Robert
 Glover, Deborah
 Goldbaum, Mrs. Jacob S.
 Goldberg, Samuel A.
 Goldman, George B.
 Goldman, Harold C.
 Goodall, H. W.
 Goodman, Mrs. Charles E.
 Goodman, Mrs. E. H.
 Goodman, Ernestine A.
 Goodwin, Mrs. D. H.
 Gorman, Bernadette M.
 Goshorn, H. R.
 Gossler, Mrs. George E.
 Gowen, Samuel E.
 Gowen, Mrs. Samuel E.
 Graf, Emma
 Graham, Caroline F.
 Graham, Mrs. Fred W. W.
 Graham, G. R.
 Grange, Mrs. William D.
 Grant, Mrs. Francis Clark
 Grauer, Alvin
 Gravenstine, Mrs. George T.
 Graves, Russell B.
 Graves, W. Armstrong
 Gray, Robert C.
 Gray, William F.
 Greenberg, Joseph J.
 Greene, Ryland Warriner
 Greenfield, Mrs. Albert M.
 Greenough, Cornelia
 Gribbel, Mrs. J. Bancker
 Gribbel, W. Griffin
 Griest, Mrs. Thomas H.
 Griffith, G. S., Jr.
 Griffith, Mrs. J. P. Crozer
 Griffith, William Oglesby
 Groff, Mrs. Walter C.
 Gross, John H.
 Grosscup, Mrs. Chas. G.
 Guetter, Julius
 Guggenheim, S. E.
 Gummere, Richard M.
 Gunthrop, Mrs. William P.
 Gutekunst, William J.
 Haas, Mr. and Mrs. Harry J.
 Haas, Otto
 Hacker, Caspar W.
 Hacker, Elizabeth D.
 Hackett, Mr. and Mrs. George E.
 Hackett, H. Berkeley
 Hachnlen, Mrs. Walter L.

Haines, Mrs. Oliver Sloan
 Hainlen, George
 Haley, Frank B.
 Hall, Clarence E.
 Hall, Mabel Bruce
 Hallowell, Helen W.
 Hallowell, Henry R.
 Hallowell, Mrs. Israel R.
 Halton, Thomas H.
 Hamill, Mrs. Samuel McC.
 Hamilton, Charles R.
 Hamilton, Mrs. Joseph F.
 Hammeke, Hubert
 Hammer, Mrs. A. Wiese
 Hammond, Mrs. L. Jay
 Hancock, Mrs. F. Woodson
 Hand, Helen G.
 Hannigan, Joseph J.
 Hansche, Maude B.
 Harbeson, William P.
 Harbison, Helen D.
 Hardock, Benjamin
 Hardt, Frank M.
 Hardt, J. William
 Hardt, Walter K.
 Hare, Esther B.
 Hare, J. V.
 Hare, T. Truxton
 Harlan, Mr. and Mrs. Joseph M.
 Harman, W. H.
 Harper, Clarence L.
 Harris, David W.
 Harris, Mrs. Frazer
 Harris, J. Andrews, 3rd
 Harris, Mrs. J. Andrews, 3rd
 Harris, Mrs. Langdon W., Jr.
 Harris, Mrs. W. Bernard
 Harrison, Charles Custis, Jr.
 Harrison, Mrs. Charles C., Jr.
 Harrison, George L.
 Harrison, Mrs. George L.
 Harrison, Mrs. H. Norris
 Harrison, Mrs. Harry W.
 Harrison, Mrs. John, Jr.
 Harrison, William Welsh, Jr.
 Harry, Mrs. William F.
 Harshaw, Edward
 Hart, Mrs. Harry C.
 Hart, Olive Ely
 Hart, Mrs. William H.
 Hartley, Harriet L.
 Hartung, Francis C.
 Haskell, Harry G.
 Haskins, Mrs. Harold
 Hassler, Daniel E.
 Hatfield, James S.
 Hatfield, Mrs. James S.
 Hathaway, H. W.
 Hathaway, Mrs. Nathaniel
 Havey, Charles F.
 Haupt, Grace G.
 Hawthorne, Mrs. Herbert Reid
 Hay, Mrs. Charles
 Hay, Mrs. J. Howard
 Haydock, Charles
 Haynes and Fehr
 Hayt, Mrs. Todd
 Hayward, Anna Howell
 Hayward, Mrs. Nathan
 Hayward, Sarah Howard
 Hazard, Spencer P.
 Hazlett, James V.
 Head, Mrs. Joseph
 Headman, Anna E.
 Heckscher, Mrs. Maurice
 Heebner, Julia E.
 Heim, Oscar E.
 Heir, James
 Heisler, Roland C.
 Helbert, George K.
 Hellerman, Mrs. Harry
 Hellwig, Mrs. Katherine
 Hemphill and Company
 Henderson, Mrs. George R.
 Henderson, Walter G.
 Henning, Mary E.
 Henry, Mrs. Bayard
 Henry, George W., Jr.
 Hensel, Mrs. E. Caven
 Henshaw, William F.
 Henson, Hannah
 Hepburn, Mrs. Charles J.
 Hepburn, Mrs. Wm. W.
 Hepworth, John M.
 Hess, Herbert W.
 Hess, Mrs. Lippman E.
 Hetherington, Mrs. Albert G.
 Heuer, Henry F.
 Heyl, John B.
 Heyl, Juliet F.
 Heyl, Mrs. Robert C.
 Heyl, William E.
 Heymann, Joseph C.
 Heyward, Mrs. R. B.
 Hibbs, Helen
 Hibbs, Mrs. Quin D.
 Hiergesell, Valentine
 Higgins, Mrs. Edmund Safford
 Highley, Mrs. George N.
 Hightower, F. W.
 Hilbroner, Mrs. Tillie
 Hill, Charles B.
 Hill, Horace G., Jr.
 Hill, Mrs. J. Bennett
 Hill, Mrs. John Parker
 Hillis, Franklin S.
 Hinchman, Mrs. C. Russell
 Hindle, H. L., Jr.
 Hipsher, Edward Ellsworth
 Hires, Mrs. Charles E.
 Hires, Mrs. Charles E., Jr.
 Hirsh, Mrs. Harry B.
 Hirst, Richard
 Hoare, Daniel W.
 Hockaday, Agnes
 Hoffman, Mrs. C. F.
 Hogg, J. Renwick
 Hogg, Mrs. J. Renwick
 Hogue, Robert M.
 Hogue, Mrs. Robert M.
 Holden, Hallie K.
 Hollar, Mrs. William H.
 Hollingsworth, John P.
 Hollingsworth, Mrs. John P.
 Hooper, Mrs. Robert P.
 Hopkinson, Edward
 Hopkinson, Emily G.
 Hopper, Mrs. Charles Sterling
 Hopper, Marie Louise
 Horan, Hubert, Jr.
 Horn, Herman C.
 Horner, Hannah Mee
 Horrocks, Mrs. Thomas S.
 Horstmann, I. J.
 Horstmann, Mrs. Walter
 Horstmann, Mrs. William H.
 Hosbach, Frederick W.
 Houston, Mrs. Samuel F.
 Howard, Mrs. Edgar B.
 Howard, Mrs. Morton
 Howe, Mrs. A. Leighton
 Howe, Charlton V.
 Howell, Anna Hazen
 Howell, Mrs. Charles H.
 Howell, Cooper
 Howell, Josephine F.
 Howell, Stacy B.
 Howland, Mrs. Frederick Hoppin
 Howson, Charles H.
 Howson, Henry

Hoyt, Daniel M.
 Huber, Mrs. John Y., Jr.
 Huber, Stuart W.
 Huey, Arthur B.
 Huey, Mrs. Arthur B.
 Huey, Samuel C.
 Hughes, Esther M.
 Hults, Amey L.
 Hunsberger, Mrs. Ambrose, Jr.
 Huntoon, D. T. V.
 Hurlburt, Frank
 Hurlburt, Mrs. Frederick B.
 Hurlburt, W. Merritt
 Huston, Laetitia P.
 Huston, Mary Perot
 Hutchinson, A. P.
 Hutchinson, Arthur Emlen
 Hutchinson, Mrs. James P.
 Hutchinson, Katharine P.
 Hutchinson, Meta H.
 Hutchinson, Mrs. S. Pemberton
 Hutchison, J. Edward
 Huth, Christian
 Iliff, Mrs. Arthur R.
 Illman, Adelaide
 Ilsley, Mrs. Edward
 Indahl, M. C.
 Ingersoll, Mrs. C. Jared
 Ingersoll, George E.
 Ingersoll, Mrs. R. Sturgis
 Innes, William T.
 Ireland, C. Raymond
 Irwin, Mrs. Samuel B.
 Jacobs, Mrs. John
 Jacobs, Mrs. Reginald
 Jaffe, Walter
 James, Mrs. Mortimer W.
 James, Nancy E.
 James, Norman W.
 Jameson, Norman Lee
 Jameson, Mrs. Norman Lee
 Jamison, Mrs. Benton K., Jr.
 Jamison, John M.
 Jantzen, Mildred
 Jarden, Margaret
 Jarden, Mrs. Walter H.
 Jeanes, Mrs. Henry S.
 Jeanes, Mrs. Joseph Y.
 Jefferys, Mrs. Edward M.
 Jenkins, H. Lawrence
 Jenkins, Theodore F.
 Jenks, Mrs. John S.
 Jennings, Annie Burr
 Johnson, Alba B., Jr.
 Johnson, Mrs. Alba B., Jr.
 Johnson, Mrs. Edward H.
 Johnson, Florence M.
 Johnson, W. J.
 Johnson, Mrs. W. J.
 Johnson, Walter H.
 Johnson, Walter James
 Johnston, D. V.
 Johnstone, Stuart
 Joiner, Franklin
 Jones, Albert F.
 Jones, Arthur Woodruff
 Jones, Mrs. C. Sharpless
 Jones, Henry Hand
 Jones, Horace C.
 Jones, Mrs. J. Clifford
 Jones, John Langdon
 Jones, J. Webster
 Jones, Livingston E.
 Jones, Luther R.
 Jones, Peyton B.
 Jones, Mrs. Spencer L.
 Jones, Thomas E.
 Joralemon, Mrs. L. D.
 Jordan, Augustus W.
 Jordan, Frederick
 Judd, Clarence W.
 Judson, Arthur
 Judson, Mrs. Charles F.
 Junkin, George B.
 Junkin, Mrs. George B.
 Justice, Dorothy R.
 Justice, Mrs. George L.
 Justice, William Warner
 Kaelker, Mrs. Richard
 Kaeser, Charles W., Jr.
 Kase, Mrs. Daniel Beaver
 Katz, William H.
 Kaufman, Frank M.
 Keator, Mrs. John Frisbee
 Keay, Mrs. Nathaniel Seaver
 Keene, Floyd E.
 Keiser, Elmer E.
 Keith, Mrs. Sidney W.
 Keith, Mrs. Sidney W., Jr.
 Keller, Joseph S.
 Kelley, George E.
 Kellogg, Thomas M.
 Kelton, Stanton Coit
 Kendall, Mrs. Paul
 Kendig, Miriam J.
 Kendrick, T. Frank
 Kennedy, Mrs. John M.
 Kent, S. Krider
 Kerns, Samuel P.
 Kerr, Carlota T.
 Kerr, Mrs. George M.
 Kerr, William M.
 Kerwin, Michael
 Kessemeier, R. T.
 Kessler, Harry C.
 Ketcham, Howard
 Ketterer, Gustav
 Kilburn, Mary S.
 Kincaid, William
 Kind, Mrs. Paul A.
 King, Katharine S.
 King, Lewis
 King, Lydia E.
 King, W. Walton
 Kinsey, Frances T.
 Kinsey, Helen F.
 Kirk, Mrs. Edward C.
 Kirk, Elizabeth
 Kirkpatrick, Samuel
 Kitchen, Mrs. Edith M. Custis
 Klapp, Wilbur Paddock
 Klauder, Elfrida M.
 Klauder, George C.
 Klein, Max D.
 Klemm, Eva R.
 Klemm, Mrs. J. George, Jr.
 Klopp, Mrs. Edward J.
 Knabe, Pauline G.
 Kneass, Edwards
 Kneeder and Company
 Knight, D. Allen
 Knowles, Frank Crozer
 Knowles, Nathaniel
 Knup, Jacob
 Knup, Jacob Jr.
 Koch, Mrs. Thomas J.
 Koelle, W. F.
 Kohn, Alfred
 Kohn, Bernard
 Kohn, Mrs. Harry E.
 Kohn, Mrs. Isadore
 Koyl, George Simpson
 Koyl, Mrs. George Simpson
 Kraus, Gilbert J.
 Krauss, Mr. and Mrs. Sidney L.
 Kreier, George J.
 Kremer, John
 Krumbhaar, Mrs. Charles H., Jr.
 Kuemmerle, Gustave C.
 Kuhn, C. Hartman
 Kurtz, William Fulton
 Kuser, Mrs. John L., Jr.
 Lacey, Mrs. J. Madison
 Laciari, Mrs. Samuel L.
 Laessle, Mrs. Albert

Lafferty, E. J.
 Lafferty, Myrtle Adele
 Laird, Mrs. J. Packard
 Lakcy, Mrs. Arthur B.
 Lamb, Mrs. Joseph
 Lamb, Mrs. William H.
 Lambertson, Robert E.
 Langston, Samuel M.
 Large, Mrs. James
 Larson, Mrs. Roy F.
 La Rue, Joseph N.
 Larzelere, John L.
 Larzelere, Mrs. Walter D.
 Latham, M. V. D.
 Latimer, Robert L.
 Lauer, Conrad N.
 Lauer, Harry I.
 Laughlin, Mrs. A. L.
 Lavino, Mrs. Edward J.
 Lavino, Edwin M.
 Law, Edward
 Law, Margaret L.
 Law, William A.
 Lawler, Percy E.
 Lawrence, Gertrude E.
 Lawson, Harry
 Lawson, Mrs. Harry C.
 Lea, Elizabeth J.
 Lea, Van Antwerp
 League, Mrs. H. M.
 Lear, John B.
 Leas, Mabel Alice
 Lebo, Mrs. E. A.
 Lechner, Harvey L.
 Lee, Manning deV
 Lee, Mildred W.
 Leedom, Mrs. Charles
 Leeds, Arthur N.
 Lefton, Al Paul
 Leggett, Esther
 Leisenring, Mrs. Edward B.
 Leister, Mrs. M. H.
 Lennig, Rufus King
 Lenz, David M.
 Leonard, Mrs. Richard D.
 Leonard, William A.
 Leopold, Mrs. R. S.
 Lesley, Robert W.
 Lesley, Mrs. Robert W.
 Lester, Joseph G.
 Leswing, Harry C.
 Levering, Frank D.
 Levin, Samuel H.
 Levis, Mrs. Frederick H.
 Levy, Albert
 Levy, Alexander S.
 Levy, Fabian F.

Levy, Howard S.
 Levy, Lionel Farraday
 Levy, Mrs. Lionel Farraday
 Lewis, Anna Shippen
 Lewis, Charles A.
 Lewis, Mrs. Clarence J., Jr.
 Lewis, Clifford, Jr.
 Lewis, Mrs. Clifford, Jr.
 Lewis, Eleanor
 Lewis, Mr. & Mrs. Eugene
 John
 Lewis, Mrs. Francis A.
 Lewis, Mrs. Francis A., 3rd
 Lewis, H. G.
 Lewis, Mrs. Howard W.
 Lewis, Isabel Jenkins
 Lewis, Mrs. John F., Jr.
 Lewis, Leicester S.
 Lewis, Margaret C.
 Lewis, Owen B.
 Lewis, Shippen
 Lewis, Mrs. Theodore J.
 Lewis, Mrs. William Draper
 Liggett, Mrs. Howard B.
 Ligger, Jane Stewart
 Lincoln, Mrs. George
 Jones, Jr.
 Lincoln, Joseph C.
 Lincoln, Thorla
 Lindley, George W.
 Lincaweaver, Mrs. Charles P.
 Link, Harriet J.
 Linn, Mrs. William B.
 Linton, M. Albert
 Linville, Mrs. Walker E.
 Lippincott, George A.
 Lippincott, Mrs. Joseph W.
 Lippincott, Mary W.
 Lisle, Mrs. R. M.
 Little, Mrs. Royal
 Littleton, Mrs. W. G.
 Lloyd, Mrs. Fleurette B.
 Lloyd, Mrs. Horatio Gates,
 Sr.
 Lloyd, Mrs. Horatio Gates,
 Jr.
 Lloyd, Mrs. Stacey B.
 Lloyd, Mr. and Mrs.
 William Henry
 Lochhead Catherine P.
 Loeb, Mrs. Adolf
 Loeb, Alfred H.
 Loeb, Ludwig
 Loftus, Anna D.
 Logan, Mrs. John W.
 Logan, William H.
 Lohmann, Mrs. Alfred P.

Long, Walter E.
 Longaker, Daniel
 Longstreth, Mr. and Mrs.
 Howard
 Lorimer, Graeme
 Lotz, Nellie
 Louchheim, Mrs. Joseph A.
 Loux, Susanna M.
 Lucas, Mrs. H. Spencer
 Lucas, Mrs. William W.
 Lueders, Thomas Harrison
 Ludlum, David S.
 Mabie, Walter C.
 MacCain, James Scott
 MacColl, Mrs. Alexander
 MacCoy, Marjorie N.
 MacGeorge, Beatrice
 MacGregor, Helen
 Mackenzic, J. B.
 Mackey, Mrs. Harry A.
 MacQueen, Stephen A.
 Maddock, Henry A.
 Madeira, Mrs. Louis C.
 Madeira, Percy C.
 Magee, George W.
 Major, Mrs. Edward K.
 Mallery, Otto T.
 Malone, Edwin B.
 Manning, Frederick J.
 Manship, Edith
 Marceau, Henri Gabriel
 Marcucci, Vincent
 Marcus, Mrs. H.
 Margerum, Bess
 Maris, Mrs. Henry J.
 Mark, Mrs. J. DeRoy
 Markland, George L., Jr.
 Markoe, Mrs. Henry
 Markowitz, Leah
 Marsh, Mrs. Eugene F.
 Marshall, C. J.
 Marshall, Mrs. George
 Morley
 Marshall, Mrs. J. Lewis
 Marshall, Mrs. Mary E.
 Marshall, Thomas R.
 Marston, Mrs. C. Harold
 Martin, Edward
 Martin, E. Gwen
 Martin, William J.
 Mason, Mary T.
 Mason, William Clarke
 Mason, Mrs. William
 Clarke
 Massey, Frank H.
 Massiah, Frederick
 Mathers, Frank F.

Mathers, Mrs. Frank F.
 Mathewson, Robert J.
 Matthews, Frank C.
 Matthews, Jordan
 Matthews, Mrs. Louis I.
 Mattison, Richard V.
 Maule, Mrs. Edmund W.
 Maule, Margaret C.
 Maull, Mrs. Matthias D.
 Maulsby, Matilda
 Mauran, Frank
 Maurer, John H.
 Maxwell, Mrs. John R.
 Maxwell, Morris Clothier
 Mayer, Alfred
 Mayer, Mrs. Clinton O.
 McAbee, Mrs. George R.
 McAdoo, Mrs. Henry M.
 McAllister, Mrs. J.
 Rutherford
 McCahan, Mrs. Thomas C.
 McCall, Virginia A.
 McCarthy, D. J.
 McCarthy, Mrs. D. J.
 McCaughey, Harry M.
 McCauley, Mrs. Elmer
 McCauley, E. D.
 McCawley, Mrs. William M.
 McClees, J. E.
 McClenahan, Howard
 McCloskey, Mrs. John F.
 McCloskey, Matthew H.
 McCloud, Charles M.
 McCouch, Mrs. H. Gordon
 McCoy, Mrs. Guy
 McCoy, Mrs. Isabel Walker
 McCracken, Mrs. Robt. T.
 McCreery, Mrs. Samuel
 McDonald, Mrs. E.
 McDonald, Joseph A.
 McDowell, Charles
 McElroy, Mrs. Clayton
 McFadden, Mrs. George
 McFadden, J. Franklin
 McFarland, Mrs. Joseph
 McGettigan, Daniel I.
 McGowin, Mrs. R. S.
 McIlhenny, Mrs. John, Jr.
 McIlhenny, Selina B.
 McIlvain, Mrs. Hugh
 McIlvain, Mrs. J. Gibson
 McIntire, A. Reed
 McKaig, Edgar S.
 McKean, Mrs. B. Bispham
 McKean, Nancy B.
 McKeever, William
 McKenzie, R. Tait

 McLain, Mrs. Louis
 McLean, Mrs. Charles V.
 McLean, Charlotte F.
 McLean, Robert
 McLean, Mrs. Robert
 McLean, Robert L.
 McLean, Mrs. William
 L., Jr.
 McLellan, Ralph
 McManus, Charles J.
 McMichael, Mrs. Charles B.
 McMillan, Thomas M.
 McMullan, Mr. and Mrs.
 James
 McOwen, Mrs. Frederick
 McPheeters, Mrs. J. W.
 McShea, John B.
 Mead, Arthur B.
 Mechling, Mrs. B. Franklin,
 Jr.
 Mechling, Mrs. Edward A.
 Meehan, Ellen F.
 Megargee, Mrs. George M.
 Meigs, Ann Ingersoll
 Meigs, Mrs. John F., 2nd
 Mellor, Walter
 Merrick, J. Vaughan
 Merrick, Mary R.
 Merrick, Mrs. Samuel
 Vaughan
 Mertz, Oscar E.
 Meyers, Clarence E.
 Meyers, Mrs. Fanette
 Michel, George
 Milholland, Mrs. Frederick
 A.
 Miller, Hugh McCauley
 Miller, Vernon B.
 Miller, W. E. G.
 Miller, Walter P., Jr.
 Millington, Mrs. George P.
 Mills, Thomas
 Millville Manufacturing
 Company
 Milne, Mrs. Caleb J., Jr.
 Milne, Mrs. David
 Milne, Francis F., Jr.
 Minchart, Mrs. John R.
 Mink, George W., Jr.
 Mirkil, I. Hazelton
 Mitchell, Charles D.
 Mitchell, Mrs. J. Clayton
 Mitchell, Samuel P.
 Mitchell, Mrs. T. C.
 Mockridge, John
 Mohr, Howard K.
 Monroe, Eleanor P.

 Montgomery, Mrs. Robert J.
 Montgomery, R. L.
 Montgomery, Mrs. T. L.
 Montgomery, W. W., Jr.
 Moore, Edgar B.
 Moore, Mrs. H. McKnight
 Moore, Mrs. Henry D.
 Moore, J. Clark, Jr.
 Moore, Luella
 Moorhouse, Mrs. H. Wilson
 Moosberger, Fred
 Morford, W. B.
 Morgan, Mrs. F. Corlies
 Morgan, Mrs. John B.
 Morgan, Mrs. Marshall S.
 Morgan, Mrs. Reed A.
 Morie, Irene
 Morrell, Mrs. Edward de V.
 Morris, Mrs. Armand V.
 Morris, Mrs. A. Saunders
 Morris, C. C.
 Morris, Caspar W.
 Morris, Mrs. Caspar W.
 Morris, Ellen
 Morris, F. W., Jr.
 Morris, I. Wistar
 Morris, Mrs. I. Wistar
 Morris, Mrs. P. Hollings-
 worth
 Morris, William Paul
 Morrison, Mrs. Thomas, Jr.
 Mortimore, Mrs. Charles
 Moser, Mrs. Lester J.
 Moss, Mr. and Mrs. Emanuel
 Mott, Marian
 Mueller, Charles G.
 Muller, Jeanette C.
 Murphy, Jane M.
 Murphy, J. Prentice
 Murphy, Mrs. John A.
 Musser, Mrs. Charles S.
 Musser, Mrs. John H.
 Myers, George de B.
 Myers, W. Heyward
 Nalle, Mrs. Jesse
 Nassau, Mrs. Charles F.
 Neal, S. H.
 Neale, James B.
 Neece, Harry A.
 Neely, James P.
 Neilson, Mrs. Lewis
 Neubauer, Lorenz
 Nevin, Mrs. Charles W.
 Newbold, Mrs. Arthur
 Newbold, Mrs. David
 Newbold, Mrs. Eugene S.
 Newbold, John S.

Newburger, Frank L.
 Newhall, C. Stevenson
 Newhall, Mrs. Robert S.
 Newkirk, Martha Bacon
 Newlin, Nicholas
 Newlin, Mrs. Richard M.
 Newton, A. G.
 Newton, C. S.
 Niblo, James M.
 Nice, Eugene E.
 Nice, Martin T.
 Nicholas, Samuel
 Nicholson, Mrs. J.
 Whitall
 Nimlet, Virginia C.
 Nixon, Mrs. Horace F.
 Nolan, Mrs. Mary E.
 Norris, Mrs. A. A.
 Norris, George W.
 Norris, Harry A.
 Norris, Mrs. John C.
 Norris, S. Walter
 North, C. Ruth
 North, Ralph H.
 Noyes, Mrs. B.
 Oakford, Frances S.
 Oakley, Mrs. Thornton
 Obermayer, Leon J.
 Ockner, Rebecca
 Oelbermann, Mrs. Julius
 Oeters, Edgar O.
 O'Harra, Mrs. I. Harrison
 Okie, R. Brognard
 O'Neill, Andrew
 O'Neill, Mrs. W. Paul
 Ord, R. Laird
 Orlemann, Henry P.
 Orr, George P.
 Ortlip, Harry S.
 Osterlund, John
 Otter, Robert S.
 Paanakker, Mrs. K. K.
 Packard, Charles S. W.
 Packard, Mrs. Francis R.
 Packard, Mrs. George R.
 Packard, Mrs. John H., 3rd
 Page, George Bispham
 Page, Mrs. Howard Wurts
 Page, Mrs. Robert H.
 Page, Robert Holmes
 Page, Mrs. Robert Holmes
 Painter, Mrs. H. B.
 Paisley, Harry E.
 Pancoast, Mrs. Albert
 Pancoast, Henry B.
 Pancoast, Mrs. H. K.
 Park, Marion Edwards
 Parker, Mrs. Alan P.
 Parker, Mrs. Edward W.
 Parlin, Charles C.
 Parlin, Mrs. Charles C.
 Parrish, Morris L.
 Parrish, Mrs. Robert C.
 Parsons, Ella
 Parvin, Mrs. Joseph H.
 Passavant, Henry E.
 Patrick, William H., Jr.
 Patterson, Mrs. George
 Stuart
 Patterson, Mrs. Theo. C.
 Patteson, J. C.
 Patton, Mrs. J. Lee
 Patton, Mrs. John W.
 Paul, A. J. Drexel
 Paul, John Rodman
 Paul, Theodore S.
 Paulson, Frances E.
 Peabody, Malcolm E.
 Pearce, Hollingsworth
 Pearson, Joshua Ash
 Pearson, Mrs. Joseph T.
 Pearson, R. G.
 Pease, Mrs. Henry H.
 Peck, Mrs. Arthur
 Pedrick, Lyola C.
 Peoples, A. M.
 Peiffer, Alfred H.
 Peirce, Elizabeth T.
 Peirce, Thomas May, Jr.
 Peirce, Wilmot Grant
 Peirce, Mrs. Wilmot Grant
 Pender, Harold
 Pendleton, Constance
 Penington, Mrs. Albin G.
 Pennegar, Mrs. Lee A.
 Pennsylvania Society of
 Miniature Painters
 Pennypacker, Bevan A.
 Penrose, Valeria F.
 Pepper, Mrs. B. Franklin
 Pepper, Mrs. George Willing
 Pepper, Mrs. John W.
 Pepper, Mrs. O. H. Perry
 Pepper, Mrs. William Platt
 Pequignot, L. E.
 Perkins, Mrs. T. H. Dudley
 Perot, Annie Lovering
 Perot, Justine C.
 Perrin, Charles C.
 Perry, Mrs. Harold R.
 Peters, Justin
 Peters, Richard, Jr.
 Peters, Mrs. Thomas Willing
 Peterzell, Mrs. Abram
 Pettit, Mrs. Horace
 Petzold, Adolph
 Pew, Arthur E.
 Pew, Mrs. Edgar
 Pew, J. N., Jr.
 Pfaelzer, Mrs. Frank
 Pfahler, G. E.
 Pharo, Mrs. Walter W.
 Phelps, Alfred T.
 Philler, William R.
 Philler, Mrs. William R.
 Phillipe, Mrs. B.
 Pemberton
 Pierce, F. G.
 Pierie, Mrs. George Gorgas
 Piersol, Mrs. George A.
 Piersol, George M.
 Piersol, Mrs. George M.
 Platt, Mrs. Charles, Jr.
 Platt, Mrs. Charles, 3rd
 Platt, Henry N.
 Platt, John O.
 Plummer, Mrs. William T.
 Pocock, J. J.
 Polk, Mrs. William D.
 Pollock, Mrs. Walter W.
 Pollock, William W.
 Pomerantz, A.
 Porcher, Samuel
 Porter, Mrs. Charles A., Jr.
 Porter, Elva
 Porter, Mrs. W. Hobart
 Porter, Mrs. William W.
 Post, Mrs. L. Arnold
 Post, William
 Potsdamer, Louis S.
 Pott, H. Rudolph
 Potter, Beverley R.
 Potter, Mrs. Beverley R.
 Potter, Charles A., Jr.
 Potts, William M.
 Powel, T. I. Hare
 Powel, Mrs. T. I. Hare
 Powers, Mrs. Fred Perry
 Pratt, Mrs. Henry S.
 Price, Walter F.
 Prichard, E. Sydney
 Prime, Alice M.
 Prince, David Chandler
 Purviance, Julia Evelyn
 Putman, Mrs. Earl B.
 Putnam, Ralph C.
 Pyle, Mrs. Chester N.
 Quaker Pile Fabric Company
 Quimby, Hester A.
 Rader, Mrs. Archibald
 Fleming

Raditz, Lazar
 Raff, A. Raymond
 Rainear, Mrs. C. J.
 Rakestraw, Fred A.
 Randolph, Evan
 Ranken, Harold R.
 Ranken, Mrs. Harold R.
 Ransley, Mrs. Harry Clay
 Rawle, Miss Louisa
 Rawlins, Sarah Sully
 Rea, Robert W.
 Reath, B. Brannan, 2nd
 Reath, Mrs. Benjamin
 Reath, Theodore W.
 Reath, Mrs. Theodore W.
 Reath, Thomas, Jr.
 Reber, J. Howard
 Rebman, Henry J.
 Rebmann, G. Ruhland, Jr.
 Rebmann, Walter
 Reckitt, William G.
 Redman, Mrs. John L.
 Reed, Mrs. Alan H.
 Reed, Anna M.
 Reed, Jacob, Sons
 Reed, Luther D.
 Reel, Ida Virginia
 Reeve, Mrs. Percival, Jr.
 Reeves, Mrs. A. S.
 Reeves, Mrs. F. B., Jr.
 Reeves, Mrs. Horace A.
 Reichart, Emma H.
 Reilly, Mrs. Joseph H.
 Reilly, Mrs. Mary Allen
 Reuss, Mr. and Mrs.
 Edward H., Jr.
 Rhoads, J. Snowdon
 Rhoads, Mrs. Logan
 Rhoads, Lydia W.
 Rhoads, William E.
 Richardson, Frederick
 Richardson, Grace P.
 Richardson, Thomas D.
 Richardson, Tolbert N.
 Richardson, Mrs. Tolbert N.
 Richardson, William H.
 Richmond, Francis H.
 Riehle, William J.
 Riesman, David
 Ristine, Mrs. Charles S.
 Riter, Mrs. Michael M., Jr.
 Rivinus, Mrs. E. Florens
 Roak, John Craig
 Robb, Mrs. Henry B.
 Robbins, Mrs. Edward C.
 Robbins, George S.
 Roberts, Mrs. A. C.
 Roberts, Caryl
 Roberts, Charles B.
 Roberts, Charles C.
 Roberts, Charles H.
 Roberts, Mrs. Charles H.
 Roberts, Clarence V.
 Roberts, George Brooke
 Roberts, George W. B.
 Roberts, Mrs. George W. B.
 Roberts, Graham
 Roberts, H. Radclyffe
 Roberts, Irene S.
 Roberts, Isaac W.
 Roberts, Mrs. John B.
 Robertshaw, Oscar
 Robins, Helen Hamilton
 Robinson, Mrs. Dwight
 Parker
 Robinson, Mrs. Louis
 Barclay
 Robinson, Mrs. Samuel
 Rockefeller, Mrs. Nelson A.
 Rogers, Mrs. James S.
 Roma, Mrs. Frank
 Root, Margaret
 Rosenbach, M. P.
 Rosenbaum, Leon
 Rosenbaum, Robert
 Rosenbaum, Samuel R.
 Rosenblum, Adolph
 Rosengarten, Mrs. Adolph G.
 Rosengarten, George D.
 Rosengarten, Mr. and Mrs.
 J. Clifford
 Rosenwald, Mrs. Lessing J.
 Ross, Emma
 Ross, Mrs. Henry A.
 Ross, Sophia L.
 Ross, T. Edward
 Ross, Mrs. Thomas
 Rossell, Mrs. Axel
 Rossmassler, Elfrida
 Roth, Henry W.
 Rothe, M. H.
 Rothschild, Mrs. Harry S.
 Rowen, Elmer
 Rowland, Mrs. Louis H.
 Rowland, Mrs. W. O.
 Royal, Thomas M.
 Royer, Mrs. B. Frank
 Rumpp, Marie W.
 Rumpp, William A.
 Runk, Louis B.
 Rush, Mrs. Arthur T.
 Rush, Benjamin
 Rush, Mrs. Benjamin
 Rush, Julia
 Russell, Mrs. C. J.
 Russell, Margaret
 Russell, Norman F. S.
 Rust, Harry B.
 Ryan, Mrs. Elizabeth T.
 Ryan, Michael J.
 Ryder, Elizabeth A.
 Ryder, Grace G.
 Sabatino, Felix
 Sachsenmaier, George
 Sackert, Mrs. Franklin P.
 Sadtler, Mrs. Frederic
 Sadler, Samuel S.
 Sailer, Emily W.
 Salom, Mrs. Pedro G.
 Salus, Mrs. Herbert W.
 Samuel, Bernard
 Sanson, Mrs. Albert W.
 Santamaric, L. J.
 Sargent, Mrs. Winthrop
 Sartori, Mrs. Frank A.
 Saul, Mrs. Maurice B.
 Saul, Maurice Bower
 Saul, Mr. and Mrs.
 Walter Biddle
 Saul, Elizabeth
 Savage, Mrs. D. Fitzhugh
 Savage, Mrs. Ernest C.
 Savett, M. S.
 Sax, Percival M.
 Saylor, Harold D.
 Sayre, Frank G.
 Scattergood, Mrs. Alfred G.
 Scattergood, J. Henry
 Scattergood, Mrs. Thomas
 Schaeffer, Frederick C.
 Schaffer, William I.
 Schaffer, Mrs. William I.
 Schamberg, Mrs. Jay F.
 Scheffey, Lewis C.
 Schell, S. Gertrude
 Schenck, Eunice Morgan
 Schenck, Julius
 Schick, Elma H.
 Schick, Martha K.
 Schiedt, Cornelia
 Schirmer, Walter F.
 Schlegel, Carl A.
 Schmidt, William A.
 Schnader, Mrs. William A.
 Schneider, Mrs. Karl J.
 Schoales, C. B.
 Schoettle, Mrs. Edwin J.
 Schoettle, Mary F.
 Schoettle, Ralph J.
 Schoettle, Wm. C.
 Schoff, Mrs. Leonard H.

Schofield, Mrs. Charles S.
 Schofield, Mrs. Everett A.
 Schriver, Mr. and Mrs.
 Norman H.
 Schwab, Mrs. Clarence J.
 Schwacke, John Strubing
 Schwalbe, H. O.
 Schwarz, William Tefft
 Schweizer, J. Otto
 Scott, Mrs. Alexander H.
 Scott, Alice A.
 Scott, Mrs. Arthur Hoyt
 Scott, Edgar
 Scott, Ernest
 Scott, Florence B.
 Scott, Hannah Lewis
 Scott, Mr. and Mrs. J.
 Hutchison, Jr.
 Scott, Mrs. John Scanlin
 Scott, Richard S.
 Scott, Thomas M.
 Scott, William M.
 Scovel, Mrs. Edwin G.
 Scull, Mrs. William C.
 Scull, William Ellis
 Scull, Mrs. William S.
 Seeds, Mathilde
 Seeler, Edgar V., Jr.
 Sealey, Mrs. Oscar
 Seil, Mrs. Gilbert E.
 Selig, Sol
 Sellers, Mrs. Horace Wells
 Sellers, Mrs. Howard
 Seltzer, Mrs. Richard J.
 Serody, Michael
 Serrill, A. M.
 Serrill, Helen P.
 Serrill, Mrs. William J.
 Sessler, Charles
 Sewell, Mrs. W. J., Jr.
 Sexton, Mr. and Mrs.
 William Lord
 Shakespeare, Mrs. Edward O.
 Shand, Helen E.
 Shannon, Amanda J.
 Sharp, Mrs. Marie B.
 Sharples, Mrs. Francis W.
 Sharples, Mrs. Philip T.
 Sharpless, S. Franklin
 Sharpless, T. Wilson
 Sheble, Mrs. Frank J.
 Sheer, Philip L., & Son
 Shellenberger, Mrs. Charles
 D.
 Shelly, George C.
 Shelton, Mrs. F. H.
 Shepard, Frederick M.
 Shepard, William V. K.
 Sheppard, Mrs. A. Maxwell
 Sherman, Mrs. Francis
 Shields, J. Franklin
 Shiffer, Mrs. P. H.
 Shillard-Smith, Mrs. C.
 Shipley, Mrs. Samuel R.
 Shipley, Thomas Emlen
 Shoemaker, Benjamin H.
 Shoemaker, Mrs. Edwin
 Shoemaker, Mary Williams
 Short, Joseph A.
 Shrigley, Arthur
 Shrigley, Ethel Austin
 Shriver, Mrs. Mel H.
 Shryock, Genevieve
 Shumway, Robert
 Crittenden
 Shupp, Mary R.
 Shuster, Frank H.
 Sibley, Florence
 Sibley, Walter G.
 Sill, Mrs. Harold Mont-
 gomery
 Silverman, Mrs. Charles
 Simon, Elmer D.
 Simons, Laird
 Simpson, W. P.
 Sinclair, John S.
 Siner, Mr. and Mrs.
 Raymond K.
 Singer, Edgar A., Jr.
 Singer, Jacob
 Sinkler, Julia U.
 Sinnickson, Mrs. Charles
 Sinnock, John Ray
 Sioussat, St. George L.
 Siter, E. Hollingsworth
 Siter, Mrs. E. Hollingsworth
 Sketchley, William W.
 Skinker, Mrs. Alexander R.
 Slade, Mrs. Alexander T.
 Slater, Helen
 Slattery, Joseph A.
 Slifer, Levina
 Smaltz, Elizabeth F.
 Smaltz, Mrs. John H.
 Smedley, William H.
 Smith, Alfred Percival
 Smith, Mrs. Edward W.
 Smith, Ethel
 Smith, Mrs. G. Allen
 Smith, Mrs. George Mark
 Smith, Harriet L.
 Smith, Jessie Willcox
 Smith, Joseph P.
 Smith, Josiah H.
 Smith, Julia W.
 Smith, Mary C.
 Smith, Oscar L.
 Smith, Mrs. Robert Edward
 Osborne
 Smith, S. Russell
 Smith, Walter Bassett
 Smith, Mrs. Wikoff
 Snedaker, E. Raymond
 Snellenburg, A.
 Snellenburg, Mrs. Harry H.
 Snellenburg, Joseph N.
 Snellenburg, Mrs. Morton E.
 Snitcher, Rachel W.
 Snyder, George H.
 Snyder, M. L.
 Solis-Cohen, Bertha F.
 Sonneborn, George A.
 South, Mr. and Mrs. Walter
 Spangler, John L.
 Speiser, Maurice J.
 Spellissy, Mrs. Amy W.
 Spretor, Mrs. Roy F.
 Sprowles, Edwin G.
 Staake, Caroline L.
 Stair, Mrs. Jacob, Jr.
 Standen, Edith
 Starkweather, John K.
 Starr, Mrs. Edward
 Starr, Floyd T.
 Starthers, F. R.
 Steel, A. G. B.
 Steel, Joseph A.
 Steel, Mariana J.
 Steele, David M.
 Steere, Mrs. Jonathan M.
 Stehle, Mrs. Charles
 Steinmetz, Francis C.
 Stellwagen, Herbert P.
 Stem, Samuel G.
 Stem, Mrs. Samuel G.
 Stephano, Christopher
 Sterling, Philip
 Stern, Bertha
 Stern, Mrs. Harry I.
 Stern, Mrs. Horace
 Stern, Mrs. J. David
 Sternberger, Mrs. M. K.
 Sterner, George
 Stevens, John Conyngham
 Stevens, Mrs. John
 Conyngham
 Stevens, Richard K.
 Stevenson, Clare B.
 Stewardson, Eleanor P.
 Stewart, Anne
 Stifel, Virginia

Stinson, Mrs. Robert M.
 Stirling, Mrs. Edmund
 Stokes, Mrs. Charles P.
 Stokes, Francis J.
 Stokes, Henry W.
 Stokes, Mrs. S. Emlen
 Stokes, Mrs. W. Standley
 Stone, Mr. and Mrs.
 James K.
 Story, Mrs. Julian
 Stout, Mrs. A. L.
 Stout, Philip S.
 Strauss, Berthold
 Strawbridge, Anne W.
 Strawbridge, Edward R.,
 2nd
 Strawbridge, Mrs. Francis R.
 Strawbridge, Mrs. Robert E.
 Stroock, Bertram A.
 Stroud, Edward A.
 Stroud, Morris W.
 Stuart, Mrs. George H., 3rd
 Stuart, Gordon
 Stulb, Joseph R.
 Sullivan, Edith
 Sullivan, Stanley J.
 Sundheim, Mrs. Harry G.
 Sunstein, Mrs. Leon C.
 Supplee, Mrs. Walter B.
 Sussel, Arthur J.
 Sutherland, Abby A.
 Swartley, Henry C.
 Sweeny, Barbara
 Sweeny, Mary B.
 Swoyer, A. Elizabeth
 Szall, John B.
 Talimer, Mrs. Bernard
 Tatnall, H. Chace
 Tatnall, Henry
 Tatum, Mrs. Richard Parry
 Taws, Henry M.
 Taylor, Florence E.
 Taylor, H. Birchard
 Taylor, Mrs. J. Madison
 Taylor, Mrs. John M.
 Taylor, Louis B.
 Taylor, Mrs. Otis Ellery
 Taylor, Presley Morgan
 Taylor, Mrs. Presley
 Morgan
 Taylor, Mrs. Roland L.
 Taylor, William J.
 Taylor, Mrs. William J.
 Teller, W. H.
 Temple, Edward B.
 Tetlow, Mrs. Clara
 Thatcher, Mrs. A. G.
 Thayer, Mrs. G. C.
 Thayer, Mr. and Mrs.
 Harry C.
 Thayer, Mrs. John B., 3rd
 Thayer, Mrs. Joseph T.
 Theel, William L.
 Thomas, Mrs. Arthur H.
 Thomas, M. Carey
 Thomas, Mabel L. H.
 Thomas, Pauline E.
 Thompson, H. Eastburn, Jr.
 Thompson, Jane
 Thompson, John P.
 Thompson, Mrs. Justice M.
 Thompson, Mrs. R. Ellison
 Thompson, Robert J.
 Thorington, Mrs. J. Monroe
 Thorington, Mrs. James
 Thorn, Mary
 Tidball, Mrs. William
 Timanus, Mrs. J. H. R.
 Titus, Mrs. Robert R.
 Todd, Anne Hampton
 Toland, Mrs. Owen J.
 Torrey, Robert G.
 Townsend, Caspar W. B.
 Townsend, Mrs. Edward P.
 Townsend, Edward Y.
 Townsend, Mrs. Frederick
 E. A.
 Trask, Mrs. John E. D.
 Traurig, Joseph J.
 Trotter, Helen
 Tryon, Charles Z.
 Tucker, Mrs. Gabriel
 Turner, Park B.
 Tustin, Mrs. Ernest L.
 Tuttle, William C.
 Twining, John E.
 Tyler, Charles A.
 Tyler, George F.
 Tyler, Mrs. George F.
 Tyler, Helen B.
 Tyler, Mary Graham
 Tyre, Philip Scott
 Underdown, Mrs. Henry T.
 Valle, Mrs. I. Bodine
 VanDusen, Mrs. George R.
 VanLeer, Mrs. William M.
 Van Pelt, Mrs. Andrew
 VanPelt, Gertrude
 VanSciver, Earl J.
 VanSciver, J. Bishop
 Vauclain, Mrs. Andrew C.
 Vauclain, Samuel M.
 Vaughan, Charles Z.
 Vaux, Mrs. J. Waln
 Vellner, Eugene
 Verner, Mrs. William R.
 Vogdes, Joseph J.
 Von Moschzisker, Mrs.
 Robert
 Wagner, George Ellwood
 Wagner, John
 Wagner, Joseph Wood
 Wagner, Louis
 Wagner, Mrs. William M.
 Wagoner, George
 Walbaum, Mrs. William H.
 Walker, Herschel C.
 Walker, Isabella
 Walker, William W.
 Walkling, Adolph A.
 Walsh, Mrs. Basil S.
 Walter, Mr. and Mrs.
 Harry E.
 Walters, Lynford S.
 Walton, Mrs. Charles S., Jr.
 Walton, Horace Andrews
 Waltz, Mrs. Edward A.
 Warden, Clarence A.
 Warden, Mrs. W. G.
 Warne, Mrs. Edward P.
 Warner, Mrs. M. B.
 Warner, Mildred S.
 Warner, Walter
 Warrick, William H., Jr.
 Warthman, Mrs. J. Harris
 Warwick, Edward
 Washington, George L.
 Wasserman, William Stix
 Watson, Frank R.
 Watts, Mr. and Mrs.
 Homer S.
 Wayne, Joseph, Jr.
 Wayne, Mrs. Joseph, Jr.
 Wayne, William
 Wear, Mrs. Joseph Walker
 Wear, Mrs. William Potter
 Weber, David
 Weber, Ernest G.
 Weber, F. W.
 Webster, Mrs. Warren, Jr.
 Weightman, Martha T. R.
 Weihenmayer, Harry W.
 Weill, Mrs. Alfred S.
 Weinberg, Sol
 Wendler, Mrs. Paul B.
 Wenger, Mrs. Morris
 Wentz, Mrs. Charles R.
 West, Harry F.
 West, Isabel D.
 West, William
 West, William Morton

West, W. Nelson
 Weston, Mrs. Frederick W.
 Wetherill, Francis M.
 Wetherill, Mrs. Francis M.
 Wetherill, John Price, Jr.
 Wetherill, Samuel P., Jr.
 Wetherill, Mrs. Samuel P., Jr.
 Weyl, Esther M.
 Weyl, Julius
 Wheeler, Janet D.
 Wheeler, Walter S.
 Wheelwright, Robert
 Whelen, Mrs. John H., Jr.
 Whelen, Mrs. T. Duncan
 Whelen, Mrs. William Baker
 White, Elizabeth Gibbons
 White, J. Atwood
 White, Margaret Gibbons
 White, Raymond A., Jr.
 White, Mrs. William
 Whitman, Mrs. John B.
 Whitman, Stephen F. and Sons
 Whitridge, Mrs. Roland B.
 Whittaker, Mrs. Frederick S.
 Widener, Mrs. P. A. B., 2nd
 Wiedersheim, Theodore E.
 Wiedersheim, Mrs. William A., 2nd
 Wigton, Mrs. Frank H.
 Wilbur, Rollin Henry
 Wilbur, Mrs. Rollin Henry
 Wilhelm, Charles
 Willard, DeForest P.
 Willcox, Mrs. William J.
 Willer, Henry Lee
 Willey, F. M.
 Willey, Mrs. Guy A.
 William Penn Charter School
 Williams, Mrs. Carroll R.
 Williams, F. Churchill
 Williams, Horace J.
 Williams, Mrs. John Kirk
 Williams, Joseph D.
 Williams, Rae
 Williams, Sidney C.
 Williams, Thomas S.
 Williams, Mrs. Thomas S.
 Willing, Charles
 Willing, Mr. and Mrs. Edward Shippen
 Willing, J. Kent
 Wills, Frank A.
 Wilmer, Mrs. Peregrine
 Wilmeth, James L.
 Wilson, Mrs. J. Howard
 Wilson, Percy H., Jr.
 Wilson, Mrs. Stanley E.
 Wilson, Mrs. William K.
 Wiltbank, Mrs. George M.
 Winsor, James D., Jr.
 Wintersteen, Mrs. John
 Winthrop, Edith
 Wire, Jean Marion
 Wirkman, Emanuel W.
 Wirz, Mrs. H. M.
 Wissler, Jessie M.
 Wistar, Rebecca B.
 Wister, Edward M.
 Wister, Mrs. Lewis W.
 Woerner, Helen L.
 Wohler, A. E.
 Wolf, Mrs. Albert
 Wolf, Mrs. Benjamin
 Wolf, Howard A.
 Wolf, Louis
 Wolfe, Joseph L. N.
 Wolfram, Arnold
 Wolstenholme, Mrs. Frederick
 Wood, Mrs. Alexander C., Jr.
 Wood, Mrs. Arthur King
 Wood, Mrs. Charles R.
 Wood, Mrs. Edward F. R.
 Wood, Mrs. George
 Wood, George Bacon
 Wood, Grahame
 Wood, Mrs. Horatio C.
 Wood, Howard
 Wood, M. Louise
 Woodall, John
 Woodall, Mrs. John
 Woodruff, Mrs. Clinton Rogers
 Woods, Mrs. Ralph
 Woodward, Gertrude H.
 Woodward, Mrs. Samuel
 Woolman, Mrs. Edward
 Woolman, Henry Newbold
 Woolman, Mrs. Henry Newbold
 Woolman, Josephine T.
 Woolston, Hannah H.
 Wright, Alice M.
 Wright, Mrs. F. S.
 Wright, Mrs. H. J.
 Wright, Mrs. Harrison B.
 Wright, Mrs. Joseph V.
 Wright, Mrs. Minturn T.
 Wright, Mrs. Robert C.
 Wright, William Townsend
 Wrigley, Mrs. Charles W.
 Yarnall, Mr. and Mrs. D. Robert
 Yeatman, Georgina Pope
 Yeats, Mrs. J. Wilbur
 Yellin, Samuel
 Yerkes, R. K.
 York, Edward H., Jr.
 Young, Hobart C.
 Zantzinger, Mrs. C. C.
 Zantzinger, Mrs. C. C., Jr.
 Zieget, Julius
 Ziegler, J. Charles
 Zimmerman, Anna W.
 Zimmerman, Mrs. John E.
 Zimmermann, William
 Zion, Harry F.
 Zirkilnton, F. X.

Form of Bequest of Personalty

I give and bequeath unto the PENNSYLVANIA MUSEUM OF ART
the sum of.....dollars,
free of all taxes.

WITNESSES.....

Form of Devise of Real Estate

I give and devise unto the PENNSYLVANIA MUSEUM OF ART all
that certain (*here insert a description of the property*) free of all taxes.

WITNESSES.....

Form of Subscription

Enclosed please find cheque for

<i>Annual Member</i>	<i>\$10 a year</i>
<i>Contributing Member</i>	<i>\$25 a year</i>
<i>Sustaining Member</i>	<i>\$100 a year</i>
<i>Associate</i>	<i>\$250 a year</i>
<i>Life Member</i>	<i>\$500 at one time</i>
<i>Fellow</i>	<i>\$1,000 at one time</i>
<i>Patron</i>	<i>\$5,000 or more</i>
<i>Benefactor</i>	<i>\$25,000 or more</i>

*The Museum Bulletin and notifications of special exhibitions and
Museum events and School lectures may be sent to*

Name.....

Address.....

Gifts or bequests for either the Museum or the School should be
made to the PENNSYLVANIA MUSEUM OF ART.

